HENRY J. WOOD.

A World Requiem.

[Paxton's Edition, No. 15,180.]

JOHN FOULDS.

OPUS 60

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A WORLD REQUIEM

FOR
SOPRANO, CONTRALTO, TENOR AND BARITONE SOLI,
SMALL CHORUS OF BOYS AND YOUTHS,
FULL CHORUS,
ORCHESTRA AND ORGAN.

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A WORLD REQUIEM.

Part One.

§ I. REQUIEM.

Chorus

Requiem æternam.
Lord, grant them rest eternal.

Baritone

All those who have fallen in battle—

Chorus

Grant them rest.

Baritone

All who have perished by pestilence and famine—

Chorus

Lord, grant them rest.

Baritone

Men of all countries who died for their cause—

Chorus

Lord, grant them Thy rest eternal, and Thy light perpetual shine down upon them.

Baritone

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for Thou art with me.

Chorus

Requiem æternam.
Lord, grant them rest eternal. Amen.

§ II. PRONUNTIATIO.

Chorus

The heathen raged; the kingdoms were moved: He uttered His voice—the earth melted.

He maketh wars to cease unto the ends of the earth; He breaketh the bow and cutteth spear in sunder; He burneth the chariot with fire.

God is our refuge and strength.

Baritone

He saith:- *Be still and know that I am God.*

Chorus

The earth mourneth; the world languisheth: but the Lord will destroy the face of the covering cast over all people and the veil that is spread over all nations. He will swallow up death in victory.

Baritone

He saith:- *Be still and know that I am God.*

Chorus

He has scattered the nations that delight in war. Nation shall not lift up sword against nation, neither shall they learn war any more. Violence shall no more be heard in thy land: wasting nor destruction within thy borders.

But thou shalt call thy walls Salvation, and thy gates, Praise.

Baritone

He saith:- *Be still and know that I am God.*

§ III. CONFESSIO.

Baritone

Lo! This is God! This is the Lord God! Omnipotent, immutable, omniscient, eternal, Alpha and Omega, creator, almighty!

He is knowledge and wisdom and power: He is justice and truth; He is faithfulness and mercy.

God is Light.

He is gracious and gentle: the Comforter: He is vision and magic and beauty.

God is Love.

We have waited for Him. We have come out of great tribulation, and have endured grievous distress.

Many have been led away captive: many have fallen. For these things, I weep.

Yet the Lord delivered us; yea, the Lord delivered us. He will wipe away tears from all faces. We will be glad and rejoice in His salvation.

§ IV. JUBILATIO.

Boys' Chorus (distant)

Blessed art Thou, O Lord the God of our fathers! Blessed is the holy name of Thy glory!

Blessed art Thou on the throne of Thy kingdom, and exceedingly to be praised, and exceedingly glorious forever!

Thou that beholdest the depths! Thou that sittest upon the Cherubim!

Blessed forever!—

First Chorus

Praise Him.

Blessed art Thou in the firmament of heaven! Blessed the holy name of Thy glory!

Blessed art Thou on the throne of thy kingdom, and exceedingly glorious forever!

Thou that sittest upon the Cherubim!

Blessed forever!—

Boys' Chorus

Praise Him.
Praise and exalt Him above all forever!

First Chorus and Boys' Chorus

O ye stars of heaven! O ye spirits! O all ye powers! O ye angels! O ye sun and moon! Every shower and dew! Fire and heat! Ice and cold! Light and darkness! Nights and days!—

Second Chorus

Praise and exalt Him above all forever.

Full Chorus

O ye mountains! O ye rivers! O ye fountains! O ye priests! O ye servants of the Lord!—

Praise Him.

Praise and exalt Him above all forever and ever.

Now proclaim ye His words. Cry aloud unto all. The God of glory thundereth: hear ye His words and obey. Make proclamation unto all His peoples.

Hear ye His words, and do them.

§ V. AUDITE.

Baritone

Give ear, all ye nations of the world! Give ear, all ye peoples of the earth!

Ye people of North:- *(fanfare to North)*

You Greenlander, Kamschatkan, Laplander — you Norwegian, Russian, Icelander —

Let the peace of God rest in your hearts.

Ye people of South:- *(fanfare to South)*

You Australian, New Zealander, Tasmanian — you African, Roman, Abyssinian, Greek—

Have peace with one another. Follow peace with all men.

Ye people of West:- *(fanfare to West)*

You Canadian, Californian, Brazilian— you Missourian, Texan, Kentuckian, Mexican—

Be of one mind; live in peace, and the God of love and peace shall be with you.

Ye people of East:- *(fanfare to East)*

You Hindu, Buddhist, Parsi, Mohammedan— you Chinaman, Tartar, Armenian, Japanese—

Live peaceably with all men. Keep the unity of the Spirit in the bond of peace.

You men of all continents! *(fanfare to the four quarters)*

Be at peace among yourselves. Follow peace with all men; for the Prince of Peace cometh, and He will speak peace to His people. He will give light to them that sit in darkness and in the shadow of death: He will guide our feet into the way of peace.

§ VI. PAX.

Boys' Chorus (in the distance with harps)

Peace I leave with you. My peace I give unto you. Let not your hearts be troubled.

Love one another as I have loved you.

And the peace of God which passeth all understanding shall keep your hearts and minds through Christ Jesus.

Orchestra

Meditation: Peace and War.

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§ VII. CONSOLATIO.

Contralto

The Lord is nigh unto them that are of a broken heart, and none of them that trust in Him shall be desolate.

Blessed are the dead which die in the Lord, for they rest from their labours.

The Lord gave: the Lord taketh away. Blessed be the name of the Lord!

Weeping may endure for a night, but joy cometh in the morning.

Weep ye not for the dead, neither bemoan him. Sorrow not concerning them which are asleep; for the hour is coming, and now is, when the dead shall hear the voice of the Son of God, and they that hear shall live.

He saith:- *I will not leave you comfortless: I will come to you. Lo! I am with you alway; even unto the end of the world.*

Yea, the Lord is nigh unto them. O why mourn ye? Weep ye not for the dead; sorrow not concerning them.

Weep not! Sorrow not! Lo! He is with them alway, even unto the end of the world.

§ VIII. REFUTATIO.

Baritone

O Death! Where is thy sting? O Grave! Where is thy victory?

Awake! Thou that sleepest; and arise from the dead! And Christ shall give thee light.

§ IX. LUX VERITATIS.

Boys' Chorus (in the distance with harps)

I am the Light of the world: the Light that lighteth every man that cometh into the world: the Resurrection and the Life.

He that believeth in Me, though he were dead, yet shall he live.

Contralto with Baritone.

Blessed are the dead which die in the Lord, for Christ shall give them light. Though they were dead, yet shall they live. They rest from their labours.

Boys' Chorus (distant)

I am the Light of the world. I will come to you.

§ X. REQUIEM.

Chorus.

Lord, Thy light perpetual shine down upon them.

Contralto with Baritone

They rest from their labours.

Chorus

Requiem æternam.
Lord, grant them rest eternal. Amen.

Part Two.

§ XI. LAUDAMUS.

Orchestra

Synthetic Melody.

Soprano

Compass me about with songs of deliverance: praise the Lord with a loud noise.
Blow upon the trumpet!
Let the sea make a noise!
Let the floods clap their hands!
O! let the hills be joyful!
Praise the Lord with harp and shawm: with tabret and lute.

Chorus

Alleluia! The Lord God reigneth!
Let us be glad and rejoice!
He healeth the broken heart: He hath delivered our souls from death and our feet from falling.
Great is the Lord our God alike in earth and heaven.

Soprano

(It is like the voice of a great multitude: it is like the sound of many waters, and, as it were, a great thunder.)
Praise Him upon the strings and pipes!
Praise Him upon the loud cymbals!
Sing a new song before the Throne!
Shout unto God!

Chorus

Praise ye Him, all ye angels!
Praise ye Him, all His hosts!
Shout unto God with voice of triumph, for He is King of Kings.

§ XII. ELYSIUM.

Female Chorus

Holy! Holy! Holy! Elysium!

Tenor

There is a land where no sorrow nor doubt have rule, where the terror of death is no more.

Female Chorus

Holy! Holy! Holy!

Soprano and Tenor

There the woods are abloom, and fragrant scent is borne on the wind.
All the gardens and groves and bowers are abounding in blossom.
Sorrow is no more.
The terror of death is no more.
The sea of blue spreads in the sky: the air breaks forth into ripples of joy: a million suns are ablaze with light.

Female Chorus

Holy! Holy! Holy! Elysium!

Soprano and Tenor

The fever of life is stilled: all stains are washed away.

Female Chorus

Holy! Holy! Holy! Elysium!

Soprano and Tenor

It is the land of Beulah beyond the Delectable Mountains: the abode of the blessed—Elysium.

Female Chorus

Holy! Holy! Holy! Holy!

§ XIII IN PACE.

Tenor

I hear the voice of the dead speaking from before the Throne of God.
Their ears are deaf to sounds of earthly sorrow: from their eyes the tears are wiped away.
They look upon the Throne of God.
They have stepped into the sea of glass like unto crystal, and behold the radiance of a million wings.
They hear the eternal music of a million suns.
Absent from the body, they are present with the Lord; for underneath are the Everlasting Arms.

Soprano

These are they which came out of great tribulation. They have washed their robes and made them white in the Blood of the Lamb.
Therefore are they before the Throne of God, and serve him day and night in the Temple.

Male Chorus
(Hymn of the Redeemed)

The Father hath redeemed us. He hath delivered us from the power of darkness, and hath translated us into the kingdom of His dear Son.
Jesus our Saviour hath ransomed us: we take our rest.
Be not afraid: fear not. He giveth His beloved rest; and underneath are the Everlasting Arms.

§ XIV. ANGELI.

Tenor.

Behold! Under the firmament are the Cherubim and the Seraphim.

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And the noise of their wings is as the noise of great waters.
And I hear the voice of angels round about the Throne,
And the number of them is ten thousand times ten thousand.
And thousands of thousands.

Soprano

They are the angels of the Lord: His elect angels: stewards of the Mysteries of God: His angels that do His commandments.

Boys' Chorus (distant)

And He giveth His angels charge over thee, to keep thee in all thy ways

§ XV. VOX DEI.

Tenor

And behold! Above the firmament is the likeness of a throne—
A brightness as the colour of amber and as the appearance of a rainbow of fire;
And a cloud of glory shineth round about within it.

Soprano

This is the appearance of the likeness of the glory of the Lord, before Whom the Seraphim ever veil their faces.

Tenor

And behold! Out of the fiery cloud a voice, saying:- *(Tenor with Chorus)*
This is My beloved Son, in Whom I am well pleased. Hear ye Him.

Chorus

Hear, O heavens! And give ear, O earth! For the Lord hath spoken.

§ XVI. ADVENTUS.

Tenor

And behold! Hereafter ye shall see heaven open, and the angels of God ascending and descending upon the Son of Man.
And there shall be signs in the sun and in the moon and in the stars, and upon earth distress of nations with perplexity and great tribulation, and the sea and the waves roaring.
And the powers of heaven shall be shaken.

Chorus

Then shalt thou see the Son of Man coming in the clouds of the heavens with power and great glory, and all the holy angels with Him: His holy angels that excel in strength, that do His commandments.

Contralto

Every eye shall see Him. Yea, thine eyes shall see the King in His beauty.
Be ye patient, for the coming of the Lord draweth nigh.

§ XVII. VIGILATE.

Baritone

Watch ye therefore, lest coming suddenly He find you sleeping. Watch!
For the Son of Man cometh at an hour when ye think not.
Be ye therefore ready: be ye patient. Watch!
For blessed are those servants whom the Lord when He cometh shall find watching. Yea, blessed are they!
Watch ye therefore, for the Lord hath said:-

§ XVIII. PROMISSIO ET INVOCATIO.

Tenor

Surely I come quickly! And thou shalt know that I the Lord am thy Saviour and thy Redeemer.
I am the bright and morning Star. Behold! I make all things new.
I will come to you, and your hearts shall rejoice. Your sorrow shall be turned into joy.
I will receive you.

Soprano, Contralto and Baritone

Our Saviour Christ will receive us.

Tenor

And I, if I be lifted up, will draw all men unto Me. I will ransom them. I will redeem them.
O grave! I will be thy destruction.

Soprano, Contralto and Baritone

Our Saviour hath abolished death.

Tenor

Yea! Because I live ye shall live also. Ye shall have eternal life, for I have overcome the world.
I am the Light of the world

Soprano, Contralto, Baritone and Chorus

Through Him we have eternal life.
Out of Zion God hath shined.
Praise the Lord! Praise His holy Name!
He is the Way, the Truth and the Life:
He is the Light of the World.
From out the holy chalice of His heart wells forth love divine. For this is the promise He hath promised us from the foundation of the world:-

Tenor

I will pour out of My Spirit upon all flesh.

Soprano, Contralto and Baritone

Amen! This is the promise he hath promised us.
Blessed be the King! Praise Him! Praise His holy Name! For He hath said:-

Tenor

Yea, surely I will come to you.

Baritone

Amen! Even so, come Lord Christ!

§ XIX. BENEDICTIO.

Orchestra alone

§ XX. CONSUMMATUS.

Chorus

He hath blessed us from Whom all blessing flows: the living, loving Father, in Whom, with Christ and the Holy Spirit, we are at peace for evermore.

Soprano, Contralto and Tenor

Alleluia!

Chorus

He hath poured out His Spirit upon us,
He hath blessed us. Amen.

Soprano, Contralto, Tenor, Baritone and Chorus

Alleluia! Amen! Alleluia!

NOTES FOR PRODUCER.

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This work is intended for performance in a cathedral or other consecrated building on a national occasion (such as Armistice Day, November 11th). When performed upon a more private or personal occasion, the words of the Bass in § I may be altered and others more suitable substituted.

Advantage is taken of the architecture of a cathedral or large church in § IV, § V, § VI, § IX, and § X. When the work is performed in this way two additional groups of instruments are required, each consisting of three trumpets, one trombone, side drum, and tenor drum. In § V the first group will play the fanfares at the North and South; the second group, the fanfare in the West. If possible both groups should join the orchestra for the united fanfare on page 52, and should "double" in the *tuttis* throughout part 2. When the performance takes place in a concert room, or if the extra instruments are not available, the fanfares will be played in the orchestra in a slightly altered version as shown in the score and parts.

In part 1 the Boys and Youths, together with the Harps, Celeste, and four Solo Violins, are situated in a gallery at some distance from the main body. In part 2 they join the main body.

SOLO VOICES: Soprano, Contralto, Tenor, Baritone.

CHORUS OF BOYS AND YOUTHS: About 8 boys and 8 youths (women's voices may be substituted for the boys, tenors for the youths).

CHORUS: Sopranos (at least 100), Contraltos (at least 100), Tenors (at least 80), Basses (at least 80).

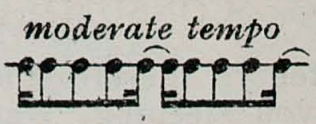
ORCHESTRA: 14 First Violins (to whom are added in part 2 two of the solo violins), 14 Second Violins (to whom are added in part 2 the other two solo violins), 14 Violas, 12 Violoncellos, 8 Double Basses, 3 Flutes (the 3rd frequently, the 2nd occasionally plays piccolo), 2 Oboes, 1 English Horn, 2 Clarinets, 1 Bass Clarinet in A, 2 Bassoons, 1 Double Bassoon, 4 Horns, 3 Trumpets, 4 Trombones, 1 Bass Tuba, 3 Kettledrums, Bass Drum, Cymbals, Triangle, Gong, Tubular Bells in E♭ (octave), large Bell in A, * Sistrum, Celeste, 2 Harps, and Grand Organ.

* NOTE:—The Sistrum (so-called in this work) is a new instrument of percussion producing an effect which may be described as a "golden shimmering." For details, etc., apply to the Publishers.

A condensed version of the orchestral score is available, making possible a performance with a Small Orchestra and Organ.

NOTES FOR CONDUCTOR.

Small figures in the stave at the beginnings of, and during movements, indicate the NUMBER OF BEATS in a bar (e.g. 4, 5, 8, etc.). Where the unit is not instantly apparent, or where it is thought any difficulty might arise, the unit value is indicated in the usual way (e.g. $\frac{4}{2}$ $\frac{6}{8}$ $\frac{8}{2}$ etc.).

The sign through the tail of a note signifies a SLOW SYNCOPATED bow-tremolo. Whatever the tempo of the movement in which the sign occurs, the effect is approximately:— 

etc.

The signs ♯ or ♭ before a note, respectively raise or lower that note by a quarter of a tone.

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A tribute to the memory of the Dead– a message of consolation to the bereaved of all countries.

Dedicated to M. M. C.

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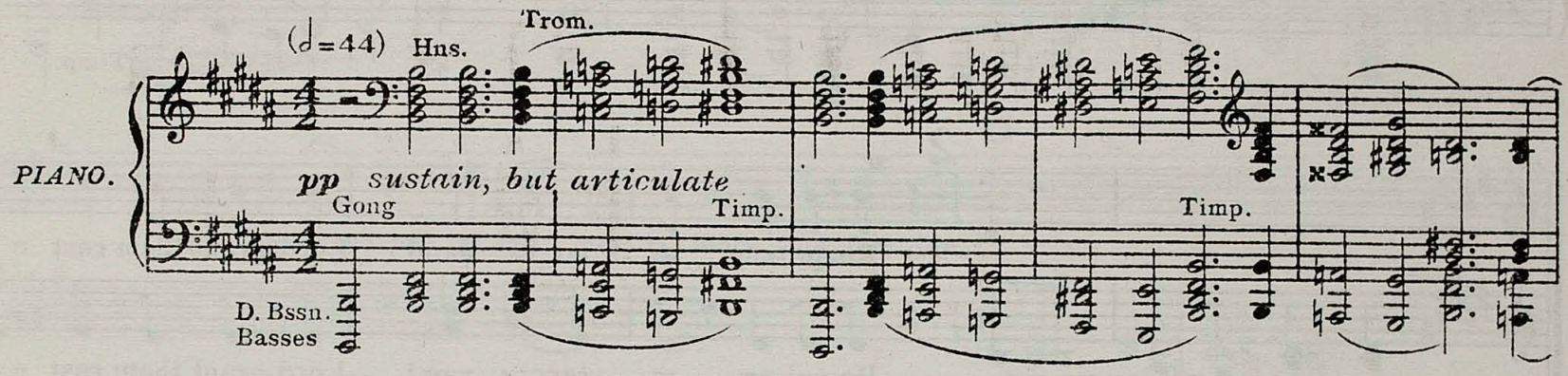
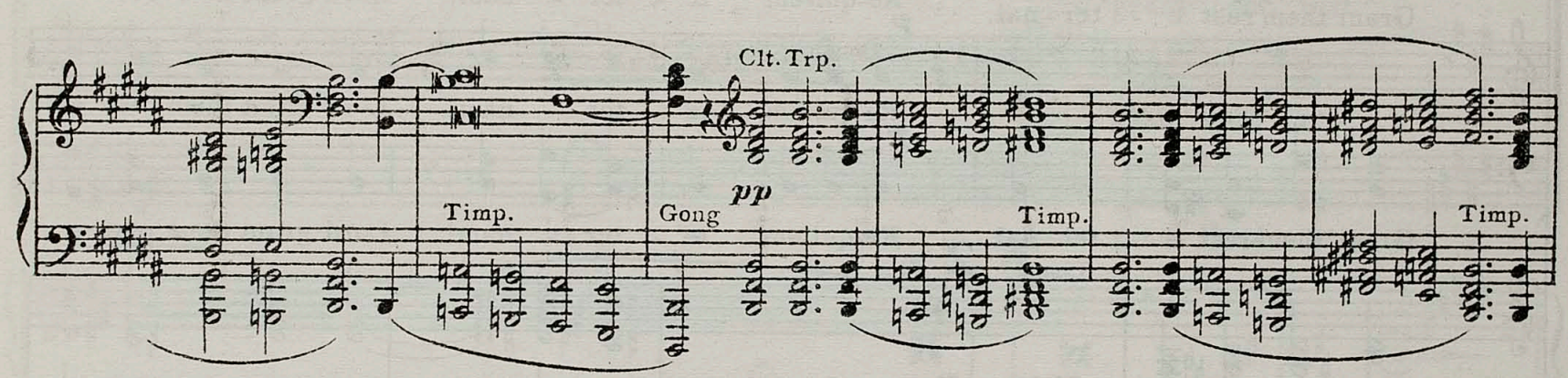
A World Requiem.

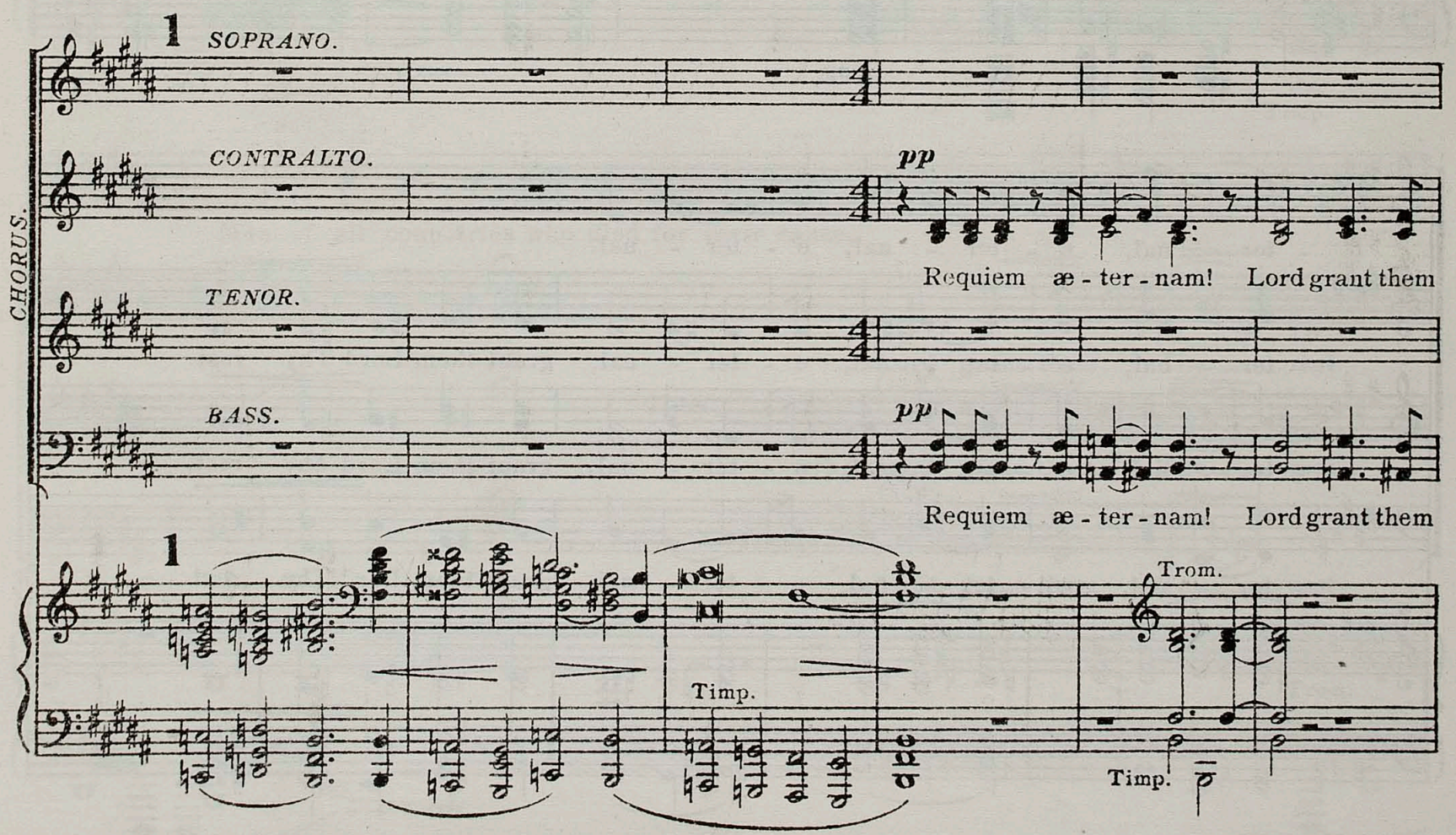
JOHN FOULDS, Opus 60.

PART I.

§ I Requiem.







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rest e - ter - - nal. Re-qui-em æ - ter - nam!

rest e - ter - - nal. Re-qui-em æ - ter - nam!

Trom. Hus.

Vla. Cello, Bass

Timp.

2

p Re-qui-em æ - ter - nam! Lord grant them rest e -

Grant them rest e - ter - nal. *p* Re-qui-em æ - ter - nam! Lord grant them rest e -

p Re-qui-em æ - ter - nam! Lord grant them rest e -

Grant them rest e - ter - nal. *p* Re-qui-em æ - ter - nam! Lord grant them rest e -

Timp. 2 Vln.

p

Gong

- ter - nal, e - ter - nal, e - ter - nal.

- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.

- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.

- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.

Timp.

BARITONE SOLO.

All those who have fall - en in bat - tle,.....

CONTRALTO.

TENOR.

pp

grant them rest.

BASS.

pp

grant them rest.

pp

Trom.

Timp.

3

All who have per-ished by pes-ti-lence and fam-ine,

Lord grant them rest.

(half)

Lord grant them rest.

(half)

Lord grant them rest.

3

Lord grant them rest.

Timp.

Men of all coun-tries who died for their cause, Lord

Lord grant them Thy..... rest

(half)

Lord grant them Thy..... rest

(half)

Lord grant them Thy..... rest

Trom.

Timp.

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retard.

grant them rest.

retard.

(all, divided)

retard.

e - ter - - - - nal.

(all, divided)

retard.

e - ter - - - - nal.

Hns.

retard.

Vla.
Cello pizz.
Bass

NOT SLOW. (♩=84.)

pp SOPRANO.

And Thy Light per - pet - u - al shine down up - on them,

pp CONTRALTO.

And Thy Light per - pet - u - al shine up - on them,

NOT SLOW.

Hns.

pp

And Thy Light per - pet - u - al,

And Light per - pet - u - al,

(half)

Thy Light per - pet - u - al,

TENOR.

(half)

pp

Light per - pet - u - al,

down up - on them Lord,

Thy Light per - pet - u - al shine down on them Lord,

(all) shine.

And Thy Light shine down up - on them

(all)

Thy Light shine down on them

BASS.

pp

Thy Light shine down up - on them

W.W.

p

shine down up - on them.

p

Lord, shine down on them.

p

Lord, shine down up - on them Lord,

p

Lord, shine down up - on them Lord,

p

Lord, shine down up - on them Lord,

SOPRANO. In 3 parts pp

up - on them.

CONTRALTO. p

shine up - on them,

TENOR. p (half)

shine up - on them,

pp

B. D.

Cello

Bass

BARITONE SOLO.

(Yea, though I walk through the val-ley of the sha-dow of death, I will

Hns.

p calm

fear no e - vil,

no

p

(short) *retard.*

e - vil, for Thou art with me.)

(short)

W. W.

8

pp B. D.

Str.

B. D.

Brass

(♩=44)

f (divided)

Re - qui - em æ - ter - nam! Lord grant them rest e -

f (divided)

Re - qui - em æ - ter - nam! Lord grant them rest e -

f

Re - qui - em æ - ter - nam! Lord grant them rest e -

f

Re - qui - em æ - ter - nam! Lord grant them rest e -

CHORUS.

Brass

f

Str.

Gong
Timp.

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-ter - nal, e - ter - nal.

-ter - nal, e - ter - nal, e - ter - nal.

-ter - nal, e - ter - nal, e - ter - nal, e - ter - - - -

-ter - nal, e - ter - nal, e - ter - nal, e - ter - - - -

Brass

Timp.

Str.

Vla. Cello

Tromb.

Timp.

Bass pizz.

Strict in tempo.

-nal.

lips almost closed, as muttering

Re - qui - em æ -

-nal.

Strict in tempo.

Clt. Hns.

Brass sustain

Str. pizz.

Timp.

lips almost closed, muttering

(half)

Re - qui - em,

Re - qui - em,

Re - qui - em,

Re - qui -

-ter - nam!

lips almost closed, as muttering ***ppp*** (half)

Re - qui - em, Re - qui - em, Re - qui - em, Re - qui - em, Re - qui - em æ - ter - nam! Re - qui - em,

- em, Re - qui - em, Re - qui -

4 A few voices ***pp***

And ..... Thy ..... Light .....

- em, (half)

Re-qui - em æ - ter - - -

- em, Fl. Clt.

4 ***ppp***

Str. without Bass

Timp. Bass

A few voices

(half) Shine ..... down up - on

Re - qui - em,

- nam! Re - qui - em,

Re - qui - em, Fl. Clt. Hn.

Without Basses

them.

Re - qui - em,

Re - qui - em æ - ter - nam! Re-qui-

Re - qui - em,

Re - qui - em æ - ter - nam! Re-qui-

open

open Re-qui-

open

(All) pp

(All) Grant them rest e -

-em æ - ter - nam!

(All) Grant them rest e -

-em æ - ter - nam!

Grant them rest e -

Re-qui - em ae - ter - - nam!

(All)

-em æ - ter - nam!

Grant them rest e -

in 3 parts

-ter - nal.

A - men.

-ter - nal.

A - men,

-ter - nal.

A - men, A - men.

-ter - nal.

A - men, A - men.

Proceed without break.

Timp.

W. W.

Timp.

§ II Pronuntiatio.

(♩ = 160)

SOPRANO — *f* The hea - then raged, the king - doms were moved: He uttered His voice: the

CONTRALTO — *f* The hea - then raged, the king - doms were moved: He uttered His voice: the

TENOR — *f* The hea - then raged, the king - doms were moved: He uttered His voice: the

BASS — *f* The hea - then raged, the king - doms wer moved: He uttered His voice: the

(♩ = 160)

PIANO — *f* Str. Brass; Timp.; Timp.; Timp.; Wind; *f* *p*; Timp.

5

earth melt - ed. *f* He ma-keth war to cease un-to the

earth melt - ed. *f* He ma-keth war to cease un-to the

earth melt - ed. *f* He ma-keth war to cease un-to the

(divide)

earth melt - ed. 5 He ma-keth war to cease un-to the

Str. *f* Brass

end of the earth;

end of the earth; He break - eth the bow and

end of the earth; He break - eth the bow and

end of the earth; He break - eth the bow and

f He burn - eth the cha - ri - ot with

cut-teth spear in sun - der; *f* He burn - eth the cha - ri - ot with

cut-teth spear in sun - der; *f* He burn - eth the cha - ri - ot with

cut-teth spear in sun - der; He burn - eth the cha - ri - ot with

ff

fire. God is our re - fuge and strength!

fire. God is our re - fuge and strength!

fire. God is our re - fuge and strength!

fire. God is our re - fuge and strength!

8

ff

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* BARITONE SOLO.

ff pp pp

(He saith: "Be still and know that I am God.")

p Hns. pp pp ppp

Basses in 3 parts

(♩ = 160 as before.)

p

The earth mourn - eth, the world

p

The earth mourn - eth, the world

p

The earth mourn - eth, the world

(♩ = 160 as before.)

Str. p

f

lan - guish - eth, But the Lord will des - troy the

f

lan - guish - eth, But the Lord will des - troy the

f

lan - guish - eth, But the Lord will des -

f

But the Lord will des -

Rehearsal only

* NOTE. Begin *in tempo*; second bar *retard;* third bar and onward *ad lib.*

face of the co - ver-ing cast o - ver all peo - ple, And the

co - ver - ing cast o - ver all peo - ple, And the

troy..... the co - ver-ing o - ver all peo - ple, And the

troy the co - ver-ing o - ver all peo - ple, And the

Wind

Brass

6

veil spread o - ver all na - tions; He will

veil that is spread o - ver all na - tions; He will

veil that is spread o - ver all na - tions; He will

veil that is o - ver all na - tions; He will

6

f Brass

swal - low up death in vic - - - - to - ry.....

swal - low up death in vic - - - - to - ry.....

swal - low up death in vic - - - - to - ry.....

swal - low up death in vic - - - - to - ry.....

Picc.

Timp.

Cymb.(*vibrating*)

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ff BARITONE SOLO. *Tempo ad lib. as before.*

(He saith: "Be still and know that I am God".)

Hns.

Basses in 3 parts

(♩ = 160 as before.)

He has scat-tered the na - tions that de-light in war.

Na - tion shall not lift up sword a - gainst na - tion,

Str.

Strs

Bassn. Bass

8

Nei - ther shall they learn war..... a - ny more.

Nei - ther shall they learn war..... a - ny more.

Nei - ther shall they learn war..... a - ny more.

Nei - ther shall they learn war..... a - ny more.

f

8

ff Str.

Timp.

ff Na - tion shall not lift sword a - gainst na - tion,

ff Na - tion shall not lift sword a - gainst na - tion,

ff Na - tion shall not lift sword a - gainst na - tion,

ff Na - tion shall not lift sword a - gainst na - tion,

nei - ther shall they learn war a - ny more,

nei - ther shall they learn war a - ny more,

nei - ther shall they learn war a - ny more,

nei - ther shall they learn war a - ny more,

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less f

Vi - o - lence shall no more be heard in thy land,

less f

(divide)

Vi - o - lence shall no more be heard in thy land,

less f

Vi - o - lence shall no more be heard in thy land,

(divide)

less f

Vi-o-lence shall no more be heard in thy land, be heard in thy

Hns.

Timp.

(divide)

p

Wast - ing nor des - truc - tion with -

p

Wast - ing nor des - truc - tion with -

p

Wast - ing..... nor des - truc - tion

p

land, Wast - ing..... nor des - truc - tion

p

mf Vln. Cello

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in thy bor - ders, Wast - ing.....

in thy bor - ders, Wast - ing.....

(divide)

with - in thy bor-ders, Wast - ing nor des -

with - in thy bor-ders, Wast - ing nor des -

nor des - truc - tion in thy bor - - ders.

nor des - truc - tion in thy bor - - ders.

truc - tion with - in thy bor - - ders.

truc - tion with - in thy bor - - ders.

SOPRANO I.

call thy walls Sal -

SOPRANO II.

But thou shalt call, call Sal - va -

CONTRALTO I.

But thou shalt call thy walls Sal -

CONTRALTO II.

But thou shalt call Sal -

TENOR I.

But thou shalt call

TENOR II.

But thou shalt call thy walls

BASS I.

But thou shalt call thy walls Sal -

BASS II.

But thou shalt, thou shalt call, call thy walls Sal -

Hns.

W.W.

Viol.

va - tion, and thy gates thou shalt call

tion, thy gates, thy gates Praise

va - - - tion, thy gates Praise Praise

va - tion, thy gates Praise

thy walls Sal - va - tion, And thy

Sal - va - tion, Sal - - - - va - tion, and thy

va - tion, thy gates thou shalt call

va - tion, and thy gates thou shalt call

Fl.

Picc.

Vla.
Cello

f

Praise, Praise, Praise

Praise Sal - - - - va -

Sal - va - tion, Praise Praise Praise

Sal - va - - - tion

gates Praise Sal - va - - tion,

gates Praise Praise Praise

thy gates Praise Praise

thy gates Praise, Praise, Praise thou shalt

Timp.

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f

Sal - - - - va - tion, Praise

f

-tion, Sal - - va - - - - -

f

Praise And thou shalt

f

Praise And thou shalt

f

Sal - - va - tion, And thy walls

f

Praise Praise And thy walls

f

Praise call thy gates Praise Sal -

f

call thy gates Praise, Praise

8

Hns.

Fl.

Viol.

ff

ff

8

Tri.

gradually broader to the end.

ff

Praise — call — thy

ff

— — — — tion — Praise

ff — ff

— call — thy — gates — Praise

ff

call — thy — gates

ff

Sal — — va — tion

ff

Sal — va — tion — And — thy

ff

— va — — — tion — Praise

ff

Praise — Praise — Praise

gradually broader to the end.

8

tr — tr — tr

Tromb. *dominate*

Tuba
Bass ff

ff retard fff

gates Praise Praise, Praise.

ff fff

Praise Praise Praise, Praise.

fff

Praise Praise Praise, Praise.

ff fff

Praise Praise Praise, Praise.

ff fff

Praise Praise Praise, Praise.

fff

gates Praise Praise Praise, Praise.

fff

Praise Praise Praise Praise Praise, Praise.

fff

Praise Praise Praise Praise, Praise.

retard

8

fff Trp.

Timp.

fff

BARITONE SOLO.

(♩ = ♪)

ff p pp

proceed without break

(He saith: "Be still and know that I am God.")

Clar. Bassn.

pp ppp

Basses (in three parts.)

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§ III Confessio.

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SOLEMN. (♩ = 63)

BARITONE.

PIANO.

8

pppp Tutti.

Timp.

Bass.

pizz.

Gradually louder until the p at *

pp

Lo! ..... Lo! This is God; This is the

Vln Hns. Vln. Hns. Vln.

Bass. pizz.

* 9 (*Impressive.*)

Lord. This is God! This is the Lord, God: Om - ni - po-tent, Im-

Fl.

ppp

mu - ta - ble, Om - ni - scient E - ter - nal; Al - pha and O - me-ga; Cre-

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pp

a - tor, Al - migh - ty..... God, the Lord.

Str.

Hns.

Timp.

SLIGHTLY QUICKER. *(with greater warmth)*

(♩ = 84) He is Know-ledge, and Wis - dom, and Pow'r; He is Jus - tice, and

Str.

(hold)

10 *pp*

Truth; He is Faith - ful-ness, and Mer - cy. God is Light.

Tpt.

Hns. *pp*

Trom.

Tuba.

ppp Str.

Hns.

mf

..... He is gra - cious, and gen - tle; The Com - fort - er: He is

mf Str.

Hns.

retard.

pp

Vi - sion, and Ma - gic, and Beau - - ty. God is Love.

retard.

tempo

Str.

Clt.

Str.

pp

ppp

Brass.

(♩ = 100)

We have wait - ed, have wait - ed..... for Him. We have

Vln.

Timp.

come out of great..... trib - - - u -

la - - tion,..... and have en -

dured..... griev - - - ous dis - tress;.....

Hns.

(*Free, not too slowly*)

Ma-ny havebeen led a-way cap-tive,

(*Tempo*)

Ma-ny have fal - len;

Str.

Timp.

Bass.

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p

For these things I weep.....

retard.

ppp

(♩ = 84) (*with great conviction*)

Yet the Lord de - liv - ered us;

Clt.

Hn.

(*warmly*)

Yea, the Lord de - liv - ered us; He..... will wipe a - way.....

Ob.

Fl.

Hns.

mf

Hns.

f

Vla Bssn.

retard. *in tempo*

tears from all fa - ces: We will re - joice

retard. *in tempo*

Ob.

Fl.

Clt.

Hns.

decrease

Bssn.

gradually broader - - until - - -

and..... be glad. We will re-joice in His..... Sal - -

gradually broader - - until - - -

Tpt.

increase

Trom.

Hns.

Tuba

§ IV Jubilatio.

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WITH GREAT ARDOUR THROUGHOUT. (♩ = 100)

1st CHORUS.

BOYS. (In a distant gallery.) Bles - sed art Thou, O Lord the God of our fa - thers,

YOUTHS. Bles - sed art Thou, O Lord the God of our fa - thers,

SOPRANO.

CONTRALTO. * pp Praise Him, praise Him,

TENOR.

BASS. f * pp Praise Him, praise Him,

BARITONE SOLO. - va - tion.

PIANO. f For rehearsal only

Bles-sed is the ho-lyname of Thy glo-ry, Bles-sed in the tem-ple of Thy glo-ry;

Bles-sed is the ho-lyname of Thy glo-ry, Bles-sed in the tem-ple of Thy glo-ry;

1st CHORUS.

praise Him, praise Him,

praise Him, praise Him,

* NOTE. The lips close immediately on the M so that the boys and youths situated in the distant gallery are clearly heard.

1st CHORUS.

Bles-sed art Thou on the throne of Thy Kingdom, and ex-ceeding-ly to be prais-ed, and ex-

Bles-sed art Thou on the throne of Thy Kingdom, and ex-ceeding-ly to be prais-ed, and ex-

praise Him, praise Him,

praise Him, praise Him,

ceed-ing-ly glo-rious for ev-er; Thou that beholdest the depths, Thou that

ceed-ing-ly glo-rious for ev-er; Thou that beholdest the depths, Thou that

praise Him, praise Him,

praise Him, praise Him,

sit-test on the che-ru-bim, ex - - - alt-ed, glo - -

sit-test on the che-ru-bim, ex - - - alt-ed, glo - -

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

1st CHORUS.

- - ri-fied, ex - ceed-ing-ly, Bless - ed for ev - er.

- - ri-fied, ex - ceed-ing-ly, Bless - ed for ev - er.

praise Him, praise Him,

praise Him,

1st CHORUS.

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A

1st CHORUS.

f

Bless-ed art Thou in the fir-ma-ment of

f (all)

praise Him,

f (all)

praise Him,

f (all)

praise Him,

2nd CHORUS.

A

p

Praise and ex-alt Him a-bove all for ev-er.

p

Praise and ex-alt Him a-bove all for ev-er.

p

Praise and ex-alt Him a-bove all for ev-er.

p

Praise and ex-alt Him a-bove all for ev-er.

A

p

f

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praise Him, praise Him,

praise Him, praise Him,

hea-ven: Bless-ed the ho-ly name of Thy glo-ry. Bless-ed art Thou on the throne of Thy

praise Him, praise Him,

praise Him, praise Him,

praise Him, praise Him,

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praise Him, praise,

praise Him, praise,

king-dom, And ex-ceed-ing-ly glo-rious for ev-er. Thou that sit-test on the

praise Him,

praise Him, praise Him,

praise Him, praise Him,

praise,

praise,

praise ..... Him, praise Him,

praise ..... Him, praise Him,

che - ru - bim, ex - - - alt - ed, glo - - - - ri -

ex - - - alt - ed, glo - - - - ri -

praise Him, ... praise .....

praise Him, ... praise

and ex - alt Him a - bove all .....

and ex - alt Him a - bove all .....

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sustain - - in tempo

praise Him,..... and call Him — Bless - ed for..... ev -

praise Him,..... and call Him — Bless - ed for..... ev -

- fied ex - ceed - ing - ly,..... — Bless - ed for..... ev -

- fied ex - ceed - ing - ly,..... — Bless - ed for..... ev -

Him,..... — Bless - ed for..... ev -

Him,

for ev - er.

for ev - er.

sustain - - in tempo

B

- er.

- er.

- er.

- er.

- er.

B

p

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.

B

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Bless the..... Lord. Bless the.....

Bless the..... Lord. Bless the.....

All ye works of the Lord..... O ye heav - -

All ye works of the Lord..... O ye heav - -

All ye works of the Lord..... O ye heav - -

All ye works of the Lord. O ye heavens,

Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er.

Praise and ex-alt Him a-bove all for ev-er.

C

Lord. O ye stars of Hea - - ven:

Lord. O ye stars of Hea - - ven:

- ens, O ye

- ens,

- ens,

C *accelerate and increase*

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,

Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,

C *accelerate and increase*

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1st CHORUS.

spi - rits:

f

O ye an - gels:

mf

O all ye pow - ers:

f

O

mf *increase*

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

2nd CHORUS.

mf

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

mf

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

increase

mf *f*

D

f

O ye sun and moon: Ev - 'ry show'r and dew:.....

O ye sun and moon: Ev - 'ry show'r and dew:.....

O ye sun and moon: Ev - 'ry show'r and dew:.....

ye sun and moon: Ev-ry show'r and dew:.....

D

f staccato

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,

D

slightly retard - - - - - - - - *until* - -

Fire and heat, Ice and cold: Light and dark-ness, Night and day;

Fire and heat, Ice and cold: Light and dark-ness, Night and day;

Fire and heat, Ice and cold: Light and dark-ness, Night and day;

Fire and heat, Ice and cold: Light and dark-ness, Night and day;

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,

slightly retard - - - - - - - - *until* - -

Timp.

E

ff BOYS.

Praise,

YOUTHS.

ff

Praise,

1st TEMPO (*not slow*)

f

Praise the Lord, praise and ex-alt Him,

f

Praise the Lord, praise and ex-alt Him,

f

Praise the Lord, praise ye Him,

f

Praise the Lord, praise ye Him,

E

f

Praise the Lord, praise and ex-alt Him,

f

Praise the Lord, praise and ex-alt Him,

f

Praise the Lord, praise and ex-alt Him,

f

Praise the Lord, praise ye Him,

E 1st TEMPO (*not slow*)

ff

Timp.

B.D.

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1st CHORUS.

O ye mountains; O ye fountains;

O ye mountains; O ye fountains;

praise and ex - alt Him, O

praise and ex - alt Him, O

O ye mountains; O ye fountains;

2nd CHORUS.

O ye mountains; O ye fountains;

O ye mountains; O all ye

praise ye Him and ex - alt

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f

O ye priests;

f

ex - alt Him O ye ser - vants;

ye rivers, Praise Him,

all ye priests ex - alt Him,

f

O ye ser - vants of the Lord,

f

O all ye ser - vants of the Lord,

ser - vants, O ye priests of the Lord,

Him for ev - - er,

f

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F

ff

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

F

ff

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

ff

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

ff

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for

ff

praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.

F

ff

Cymb.

Timp.

ff

Timp.

ev - - - - - - - - - er.

Praise and ex-alt Him a-bove all for ev-er..... and ev-er.

Praise and ex-alt Him a-bove all for ev-er..... and ev - er.

Praise and ex-alt Him a-bove all for ev-er..... and ev - er.

Praise and ex-alt Him a-bove all for ev-er..... and ev-er.

Praise and ex-alt Him a-bove all for ev-er..... and ev-er.

ev - - - - - - er..... and ev - er.

Praise and ex-alt Him a-bove all for ev-er and ev - er.

Organ

Timp.

Cymb.

1st & 2nd CHORUS.

G

Now pro - claim ye His words; Cry a - loud un - to

Now pro - claim ye His words; Cry a - loud un - to

Now pro - claim ye His words; Cry a - loud un - to

G

Now pro - claim ye His words; Cry a - loud un - to

Org. Ped.

B. D.

all,

all;

all;

all;

(Hear ye these words

(Hear ye these words

(The God of glo - ry thun - der-eth, hear ye these words)

(The God of glo - ry thun - der-eth, Hear

and..... o - bey.)

and..... o - bey.)

ye).....

Make pro-cla - ma-tion un-to all His

Make pro-cla - ma-tion un-to all His

Make pro-cla - ma-tion un-to all His

Make pro-cla - ma-tion un-to all His

Greatest emphasis

peo-ples, Hear ye His words and do them.

peo-ples, Hear ye His words and do them.

peo-ples, Hear ye His words and do them.

peo-ples, Hear ye His words and do them.

Greatest emphasis

proceed without break

Timp.

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§ V Audite.

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BARITONE. *ff*

Give ear all ye na - tions of the world! Give

PIANO. *f* *p*

B.D.

ear all ye peo-ples of the earth! Ye peo - ple of North!

✲) *Fanfare at the North end of the building.*

(♩=76.)

Trp. Trom.

ff S. D. Tenor D.

fp *ff* *slower*

(NOT SLOW)

mf

You Greenlander, Kamschatkan, Laplander; You Norwegian Russian, Icelander!

in Orchestra

p Hn.

Strs.

p

✲) NOTE. The Concert-room version of the fanfares, which is slightly altered, is shown in the full score and parts.

IN TEMPO

"Let the peace of God rest in your hearts." Ye peo - ple of South!

(♩=66.)

Clt.

Hns.

B.D.

Fanfare at the South end of the building.

(♩=76.)

Trp. Trom.

S. D. Tenor D.

11

(NOT SLOW)

You Aus - tralian, New Zealander, Tas - manian; You African,

in Orchestra

slower

Ro - man, A - by-ssin - ni - an, Greek! "Have peace one with an - o - ther,

Hns.

Vla.
Cello
Bass

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fol - low peace with all men!" Ye peo - ple of West!

B. D.

Fanfare at the West end of the building.

(♩=76.)

Trp. Trom.

ff

Tenor D. S. D.

fp *ff*

slower

(NOT SLOW) 12

mf

You Ca - nadian, Californian, Bra - zilian; You Missourian, Texan, Kentuckian, Mexican!

Hn. in Orchestra

p

Strs.

p

NOT SLOW

mf

(♩=66.)

p *calm*

"Be of one mind, live in peace, And the God of love and

Hn. Clt. Cor. Ang. Clt.

pp

Cello

peace shall be..... with you." Ye peo ple of East!

(♩=120.)

Fl.

B.D.

ppp

ppp Timp. Basses

muted Hns.

ppp

Str.

muted Trp.

not staccato

slower

13

mf (NOT SLOW)

IN TEMPO You Hin - du, Buddhist, Par - si, Mo-ham-me-dan; You

Fl.

p Clt. Cor. Ang.

SLOW (♩=56.)

p

Chi-na-man, Tar-tar, Ar - me-ni-an, Ja-pan-ese! "Live peace-a - bly with all

pp muted Strs.

men, keep the u - ni-ty of the Spi - rit in the bond of Peace."

pp Fl. Clt.

B. Clt. Cello

Timp.

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ff

You men of all the con-ti-nents!

United Fanfare.

(♩=76.) Trp.

Hn. Trom. *f*

S.D. Strs.

14

Organ *fff trem.*

Drums

8 *a little broader*

fff

(♩=100.) *ff (proclaiming)*

"Be at peace among yourselves,

ff

Follow peace with all men."

ff

For the

Bssn. Cello

fff *p*

mf

Trom.

Vl.

Hns.

Trp.

ff *fff*

Timp. Gong

SLOW

p *pp*

Prince of Peace com-eth,

The Prince of Peace com-eth,

The Prince of Peace.

Fl.

Clt.

Trp. Trom.

fp *fff* *p*

pp Hns.

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(very simply)

And He will speak peace to His peo - ple; He

IN TEMPO (♩=50.)

Ob. Vl.

pp simply

Fl. Clt.

Bass

will give light to them that sit in dark - ness And in the sha - dow of

Cello Vla.

pp

increase

short //

death, He will guide our feet in - to the ways of

Vl. II.

Vl. I

Timp.

§ VI Pax.

Boys, Youths, 2 Harps, Sistrum, Celeste, and 4 Solo Violins, in a distant gallery.

BARITONE.

peace.

(♩=72.) Harps, Celeste

Solo Vls.

PIANO.

mf

BOYS & YOUTHS.

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Peace I leave with

pp

you, My peace..... I give un - to you,.....

14a

Let not your hearts..... be.....

trou - bled. Love..... one an - oth - er as

pp

ppp

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I have lov - ed you,

14b

And the peace of

God which pass - eth all un - der -

- stand - ing Shall keep your hearts and minds through

Christ Je - - sus.

Vl. in Orchestra

Meditation: Peace and War.

retard. - - - - TEMPO FREE. (♩ = about 72.)

ppp
4 Solo Vlns.
All Vlns.
W.W.
ppp
4 muted Hns.
ppp
Basses

Vln.
Harm.
5
1 Hn.
equal

SLOWER.
4 Hns.
2 Hns.
Basses

PASTORAL. (♩. = 58.)

Oboe
pp
Vla.
mf
Ped.
Ped.

A

Fl.
Clt.
Strs.
retard.
p
Ob.
pp
ppp
B. Clt.
Ped.

Hn.
Ped.

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Fl.

Hn.

pp

Bssn.

Ped.

Ped.

B

Strs.

Fl.

3

3

f

Hns.

Clt.

C

W. W.

W.W.

l.h.

tr

accel.

p

Strs.

f

tr

Ped.

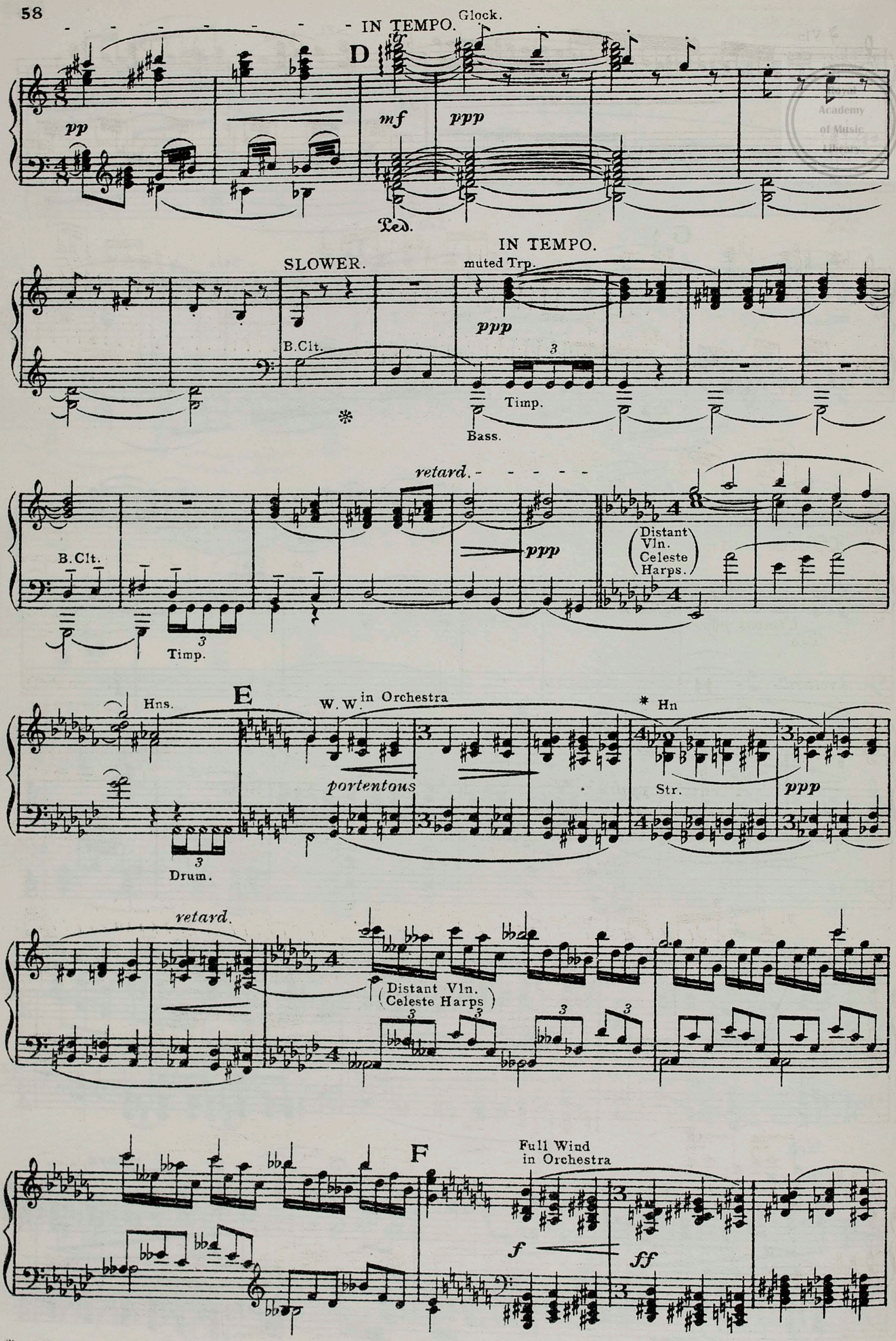
8

retard.

Strs.

f

f



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* NOTE. The signs ♭ and ♯ respectively flatten and sharpen the succeeding note by one quarter of a tone.

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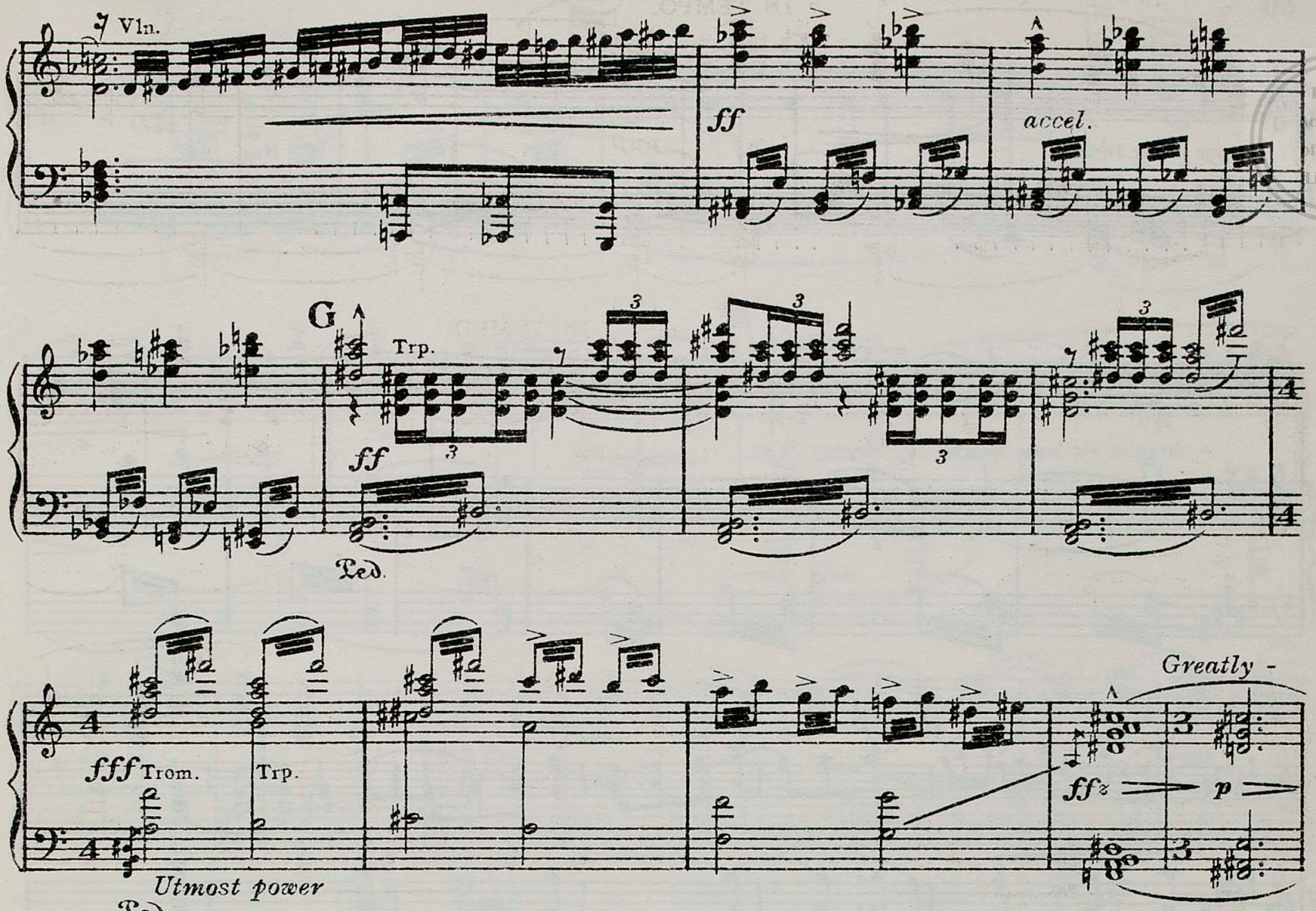

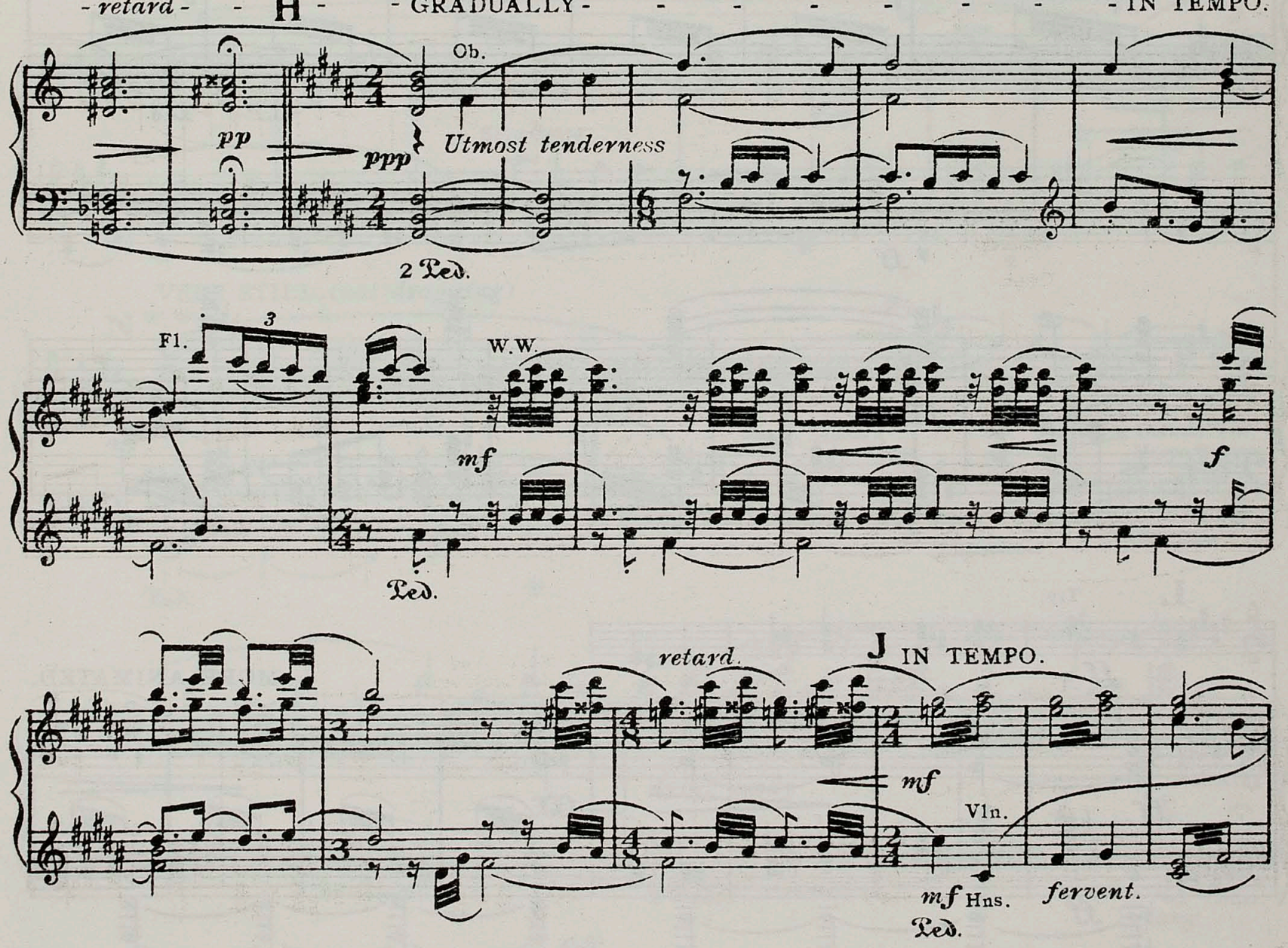

increase

Hns.

Trp. W.W. Trp. W.W.

K

f f f

Ped.

ff ff

Ped. Ped.

L Trp.

ff

MORE ANIMATED.

ff fff

ff

Ped. held

Ped.

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retard.

M

1st TEMPO.

mf *p retard and diminish*

Ped.

4 Hns. muted

pp

VERY SLOW.

Fl.

Solo Cello

ppp

VERY STILL. *(not dragging)*

N W.W.

ppp

Vln.

ppp

Distant Vln.
Harps Celeste

Ped.

long

dying away

in Orchestra

2 Ped.

Bass.

long

§ VII Consolatio.

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SLOW. (♪ = 84)

Vln.

PIANO.

mf

p

Bass.

mf

CONTRALTO SOLO

The Lord is nigh un - to them that are of a

pp

retard.

bro - ken heart, And none of them that trust in Him shall be

Clt.

Hns.

hold

15 VERY CALM BUT A LITTLE LESS SLOW. (♪ = 116)

des - o - late.

p

Bless - ed are the

Hns.

Fl.

ppp

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dead..... which die in the Lord, For

Clt.

Hn

they..... rest,..... they rest..... from..... their la- - bours.

retard.

retard.

pp

(♩ = 69) LESS SLOW. SOLEMN.

The Lord gave, and the Lord ta-keth a-

Trom. *mf*

Timp.

p

(simply and in tempo)

way; Bless-ed be the name of the Lord.

Str. *pppp*

Clt. *mf*

LESS SLOW THAN AT FIRST. (♩=132.)

mf

Weep - ing may en - dure for a night, but joy com-eth in the morn - ing.

Fl.

B Clar.

Vla.

Weep ye not for the dead, nei - ther be - moan him. Sor - row not con-

Str.

Fl.

Clar.

16

QUICKER.

retard.

f

- cern-ing them which are a - sleep. For the hour is coming, and

retard.

Clar.

f Str.

f

now is, when the dead shall hear the voice of the Son of God, and

slow

f

Hns.

f Brass

and impressive

they that hear shall live.

Hns.

mf

Timp.

(under the voice)

He saith: "I will not leave you com - fort-less, I will come to you.....

ppp

Str.

muted Hns.

Lo, I am with you al - way, e - ven un - to the end of the

Clar.

Hns.

Vl.

17 (♪=116.)

mf (full voice)

world!"..... Yea, the Lord is nigh un - to them, O why.....

Wind

Vl.

p

mf

mourn ye? Weep ye not for the dead;..... sor - row not con -

mf

mf (l.h.) (l.h.) (l.h.)

retard - - very slow

p

- cern-ing them, weep not, sor - row not;.....

W. W.

hold *hold*

Vl.

p

pp

Hn.

al - way

dying away

e - ven un - to the end of the world.

Lo, He is with them al - way,

proceed without break

ppp

Bass Clar.

ppp

§ VIII Refutatio.

BARITONE.

O Death, where is thy sting?

O Grave, where is thy

PIANO.

f Brass

p

Timp.
Bass

f W.W.
Hns.

accel.

18

vic - to - ry?

A - wake!

thou that sleep - est, and a -

Str.

accel.

f

- rise from the dead, and Christ shall give thee

W.W.

p

§ IX Lux Veritatis.

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NOT SLOW. (♩=100.)

in a distant gallery

f

"I am the Light of the

BOYS CHORUS (in 3 equal parts.)

f

"I am the Light of the

f

"I am the Light of the

SOPRANO. CONTRALTO.

TENOR. BASS.

BARITONE SOLO.

Light.

NOT SLOW. (♩=100.)

Harps, Celeste & Solo Violins in distant gallery

PIANO.

world, The Light that light-en-eth ev - 'ry

world, The Light that light-en-eth ev - 'ry

world, The Light that light-en-eth ev - 'ry

SOPRANO

pp

CONTRALTO

Lux ve - ri - ta - tis,

TENOR

BASS

pp

Hns.

pp Str. pizz.

Hn.

Harps in gallery

Timp.

19

man, that light-en - eth ev-'ry man that com -

man, that light-en - eth..... ev-'ry man that

man, that light-en - eth ev - 'ry man that com -

pp

Lux ve - ri - ta - tis.

pp

19

Hns.

Str. pizz.

Timp.

- - eth in - to the world. The re - sur -

com - eth in - to the world. The re - sur -

- eth..... in - to the world. The re - sur -

pp

Lux ve - ri - ta - tis.

pp

Hns.

Str. pizz.

Timp.

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- rec - tion and the life. He that be - liev - eth in me,

- rec - tion and the life. He that be - liev - eth in me,

- rec - tion and the life. He that be - liev - eth in me,

pp

Light,

Hns.

Str. pizz.

Timp.

though he were dead yet shall he

though he were dead yet shall he

though he were dead yet shall he

§ X Requiem.

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(♩= ♩)

CONTRALTO SOLO.

BARITONE SOLO.

f

live!"

CHORUS of BOYS.

f

live!"

f

live!"

CHORUS.

SOPRANO.

pp

Light per-pet-u-al shine down upon them, Thy light per-pet-u-al

CONTRALTO.

pp

Light per-pet-u-al shine down upon them, Thy light per-pet-u-al

TENOR.

pp

Light per-pet-u-al shine down upon them, Thy light per-pet-u-al

BASS.

pp

Light per-pet-u-al shine down upon them, Thy light per-pet-u-al

(♩= ♩)

Hns.

PIANO.

pp

Str. pizz.

Timp.

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CONTRALTO SOLO.

Bless - ed are the dead which die in the Lord,

BARITONE SOLO.

Bless - ed are the dead which die in the Lord,

in distant gallery

f

I..... am the Light of the

f

I..... am the Light of the

f

I am the Light of the

..... shine down upon them.

..... shine down upon them.

(divided) *pp*

..... shine down upon them. Lux ve - ri - ta - tis,

(divided) *pp*

..... shine down upon them. Lux ve - ri - ta - tis,

Fl. Clar.
distant Harps

Hns.

Hns.

Clar.

For Christ shall..... give them Light.

For Christ shall..... give them Light.

world.

f

I..... will come

world.

f

I..... will come

world.

f

I..... will come

pp (half)

Lux ve-ri-ta-tis.

(all)

Lux ve-ri - ta-tis.

pp (divided)

Lux ve-ri-ta-tis.

(all)

Lux ve-ri - ta-tis.

(half)

Thy Light perpet-u-al shine down on them, Lux ve-ri - ta-tis.

(all)

Thy Light perpet-u-al shine down on them, Lux ve-ri - ta-tis.

Fl.

Hns.

Hns.

pp

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p

Christ shall give them Light: Though they were dead yet

p

Christ shall give them Light: Though they were dead yet

to you.

to you.

to ..... you.

Grant them rest.

Cl.
Fl.

tender

shall they live,..... mf and..... they

shall they live,..... mf and..... they

f I will come.....

f I will come.....

f I will come.....

ppp Thy Light per-pet - u - al shine up - on them.....

shine down on them.

ppp Thy Light per-pet - u - al shine down up - on them.

ppp Thy Light per-pet - u - al shine down up - on them.

ppp Thy Light per-pet - u - al shine down up - on..... them.

Ob. Fl. Ob. Cl. Hn.

Str. pizz.

20

rest..... from..... their..... la - bours,

rest..... from..... their..... la - bours,

pp

Requi - em æ - ter -

pp

Requiem æ - ter -

pp

Requi - em æ - ter -

pp

Requiem æ - ter -

Vln.

20

Trom.

Cor. Ang. 2nd Vln.

pp

pp

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p

rest!

p

rest!

p

-nam! Lord grant them rest e - ter - nal, e - ter - nal.

p *pp*

-nam! Lord grant them rest e - ter - nal, e - ter - nal. e - ter -

p *pp*

-nam! Lord grant them rest e - ter - nal, e - ter - nal, e - ter -

p *pp*

-nam! Lord grant them rest e - ter - nal, e - ter - nal, e - ter -

Brass

Bssn.

Timp.

pp

Str.
pizz.

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p

A - men.

p

A - men.

A - men.

A - men.

A - men.

ppp *ppp*

A - men. A - men.

ppp *ppp*

-nal, e - ter - - - - nal. A - men.

ppp *ppp*

-nal, e - ter - - - - nal. A - men.

ppp *ppp*

-nal, e - ter - - - - nal. A - men.

Trom. Distant Harps W.W.

ppp *ppp* Str.

Brass

Timp.

End of Part 1.

PART II.

§ XI Laudamus.

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WITH GREAT EXHILARATION. (♩ = 152)

Vln.

PIANO. *ff*

Cello Bass

1

ff Hns.

Bssn.

Tuba

2

Trp. *ff*

Trom.

Trp.

3

Rhythm of three bars.

fff Organ

QUICKER. (♩ = 184)

W.W.

fff

Synthetic Melody

WITH UTMOST INTENSITY. The Tempo free like a song.

(𝅗𝅥 = o i.e. 92)

Full Orch.

fff singing

Organ
Timp.
B. D.

Without Brass

ff

tender

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4

Full Orch.

fp *fp* *fff*

Brass.

dragging

5 A LITTLE SLOWER.

fff with utmost power

accelerate

(♩ = 132)

6

Str.

Trom.

W.W.

Vln.

Becoming broader.

fff

(♩ = 152) *With great exhilaration.*

ff *SOPRANO SOLO.*

Com - - - pass me a - - bout ..... with songs ..... of de - - - li - - - ver - ance, ... Praise ..... the Lord, Praise the Lord ..... with a ..... loud ..... noise.

mf but vigorous

Str.

Clt.

Hns.

Hns.

f

Cello.
B.Clt.

f

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Blow up - on the trum - - pet:

8

Let the Sea make a noise; Let the Floods clap their

Trp.

Rhythm of three bars

ff *p* *ff* *p*

hands; Oh, let the hills

ff *p*

SOPRANO SOLO.

9 (♩ = o)

be joy - ful!

SOPRANO.

CONTRALTO.

ff

Al - - - - - - -

TENOR.

ff

Al le - - - - -

BASS.

ff

Al - - - - - le - -

CHORUS.

9

ff

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- - le - lu - - ia! The Lord God

- - - lu - - ia! The Lord God

lu - - ia! Al - le - lu - ia! The Lord God

reign - - eth, Let us be glad and re-

reign - - eth, Let us be glad and re-

reign - - eth, Let us be glad and re-

Harps

Vln.

Al - - le - -

joice; The Lord our God, our God

joice; Let us re - joice,

joice; The Lord our God, He

10 *ff*

lu - - ia!

reign - - eth,

He hath de - liv-ered us. *(tender)*

ff Let us be glad, He.....

ff He hath de - liv-ered our souls.

ff He hath de - liv-ered our souls from

reign - - eth,

Trom.

10

ff Trp.

Cello
Bass

SOPRANO SOLO

Praise the Lord with harp and shawm,.....

CHORUS.

heal - eth the brok - en..... heart.

death.

Hns.

fp Harps.
Trom.

with ta - bret and lute;

Sing.....

ff He hath de - liv - ered

ff He hath de - liv - ered

ff He hath.....

fp

f

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us

us, He hath de-liv-ered our feet from fall-ing

f God

de-liv-ered our feet from fall-ing

Hns.

ff 11

Sing

f from death *fff* Great is the

f and our souls from death. *fff* Great is the

hath de-liv-ered our souls from death. *fff* Great is the

and our souls from death. 11 *fff* Great is the

Brass.

Slightly quicker as before

(It is like the

Lord our God, a-like in earth and heav'n.

Lord our God, a-like in earth and heav'n.

Lord our God, a-like in earth and heav'n.

Lord our God, a-like in earth and heav'n.

Slightly quicker as before

Str.

voice of a great mul - ti-tude, It is like the sound of ma-ny wa - ters, And

as it were a great thun - - - der.) Praise Him up- on the

Trom. Drum

strings and pipes, Praise Him up - on the loud cym-bals,

Becoming broader as before

f

Sing a new song be - fore the throne: Shout un - to

Becoming broader as before

12 *SOPRANO SOLO.*

God!

CHORUS.

ff

Praise ye Him, all ye an- - gels: Praise ye Him, all His

ff

12 TEMPO OF SYNTHETIC MELODY.

Str.

Shout!..... Shout!.....

hosts: Shout un to God with voice of tri - umph!

13

For..... He

For..... He

For..... He

For..... He

13

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is

is

is

is

SOPRANO SOLO.

ff (*silence*) *ff*

King of

King of

King of

King of

8 8

ff (*p* Brass) (*silence*) *ff* (*p* Brass)

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(silence) ff Kings!

(silence) ff Kings!

(silence) ff Kings!

(silence) ff Kings!

(silence) ff Kings!

8 (silence) fff

ppp (like an echo) Ho - -

(silence)

(silence)

(silence)

(silence)

Organ muted Hns.

pp as distant as possible pp

Manuals only

§ XII Elysium.

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(♩.=58.)

SOPRANO. - ly.

PIANO. *pppp* Vl. II *pppp*

Celeste

Celeste 1 Clar. *ethereul*

Harp

Fl. *increase gradually*

Ob. 2 8 *mf*

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8

Clt.

retard - - - 3 *gradually* IN TEMPO

ppp Vln.

Clt.

Fl.

4

SOPRANOS (*12 only.*)
(lips closed)

m

p Holy Holy Holy Holy Holy Holy Holy Holy E -

pp (*celestial*)

CONTRALTOS (*12 only.*)
(lips closed)

m

p Holy Holy Holy Holy Holy Holy Holy Holy Holy

pp

4

dimin.

p

pp

5

TENOR SOLO.

p (*very still*) There is a land

(*celestial*)

- ly - si - um, E - ly - si - um. Holy Holy Holy Holy Holy

pp

Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy

5

ppp Clt.

where no sor - row nor doubt have rule,..... where the

Holy Holy Holy Holy Holy Holy Holy Holy Holy

Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy

Fl.

SOPRANO SOLO.

6

p

There..... the woods

ter-ror of death is no more. No doubt nor

p

pp

Holy Holy.

pp

Holy Holy Holy Holy Holy.

6

tr

Celeste

retard - - - - *gradually* IN TEMPO

pp

are a - bloom, and

sor - - row,

retard - - - - *gradually* IN TEMPO

Vln.

ppp

Clt.

Hn.

fra - - - grant scent is borne,

There

Fl.

Ob.

borne on the wind.

f

all the gar - - dens and groves and

Fl.

mf

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bow'rs are a - bound - ing in blos - som;

Trp.

Vln.

W.W.

f

retard.

ff

Sistrum

W.W.

Vla.

9

gradually IN TEMPO *(tranquil)*

p

Sor - - - row is no

gradually IN TEMPO *(tranquil)*

Vln. I.

Vln. II.

Fl.

SOPRANO.

still move tranquil

pp

The sea of

more, the ter - ror of Death is no more. The sea of

still move tranquil

ppp

Clt.

10

blue spreads in the sky, the air breaks

blue spreads in the sky, the air breaks

10

Fl.

forth in - to rip-ples of joy. A mil -

forth in - to rip-ples of joy. A mil -

11

- - lion suns are a - blaze with light,

- - lion suns are a - blaze with light,

11

Trp.

SOPRANO (12).

CONTRALTO (12).

f Ho - ly Ho - ly Ho - ly

f Ho - ly Ho - ly Ho - ly

fff

dimin.

12

p Ho - ly Ho - ly Holy Holy Ho-ly Holy Ho - ly Holy Ho-ly Holy

p Ho - ly Ho - ly Holy Holy Ho-ly Holy Ho - ly Holy Ho-ly Holy

12

p pp

SOPRANO.

p The fe - ver of life is stilled,

TENOR.

p The fe - ver of life is stilled,

SOPRANO (12).

pp Ho-ly Ho-ly Ho-ly Ho-ly Ho - ly

pp (calm, very equal) E - ly - si - um, E -

CONTRALTO (12).

pp Ho-ly Ho-ly Ho-ly Ho-ly Ho - ly Ho-ly Ho-ly Holy Holy Ho-ly

Clt.

Cello

13

retard.

All stains are washed a - way, washed..... a - way.

All stains are washed a - way, washed..... a - way.

- ly - si - um, E - ly - si - um.

Ho - ly Holy Holy Holy Holy Ho-ly Ho-ly Ho-ly Holy

13

retard.

(♪=♪)

W.W.

pp

Cl.

B. Clt.

14

Cl.

Hn.

Bssn.

14

Fl.

very tranquil

p

It is the land of Beau - lah be -

remain p

p

It is the land of Beau - lah be -

remain p

pp

E -

pp

Ho-ly Ho-ly E - ly - si - um, E - ly - si - um.

very tranquil

Celeste

Cl.

pp

remain pp

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15

-yond the De - lect - able Moun - - - tains;

-yond the De - lect - able Moun - - - tains;

- ly - si - um, Ho - ly Ho - ly Ho - ly Ho - ly

Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly

15

Cello

16

p The a - bode of the blessed, *pp* E - ly - - si -

p The a - bode of the blessed, *pp* E - ly - - si -

pp *ppp (dying away)*

Ho - ly Ho - ly Holy Holy Holy Holy Ho - ly Holy Ho - ly Holy Holy Holy Holy Holy

pp *ppp (dying away)*

Ho - ly Ho - ly Holy Holy Holy Holy Ho - ly Holy Ho - ly Holy Holy Holy Holy Holy

16

Cl. Fl. *ppp* Fl. Vl.

dying away

um.

dying away

um.

dying away

Ho - ly Holy Holy Holy Holy Holy Holy Holy Holy Holy Ho - ly.

Ho - ly Holy Holy Holy Holy Holy Holy Ho - ly Holy Ho - ly.

Cl.

Hns. muted *dying away*

ppp

§ XIII In Pace.

NOT SLOW.

17

p *retard.*

TENOR. I hear the voice of the dead speaking from be-fore the Throne of

PIANO. *ppp* 2nd Vln. *retard.* Timp.

Vla.

God. Their ears are deaf to sounds of earth - ly sor - row,.....

Celeste

very tranquil

Celeste

Vla.

From their eyes the tears are wiped a - way; they look up-on the

Fl. *nf*

Cl.

18

pp

Throne of God. They have stepped in-to the sea of glass "like un-to

Hn. *pp*

Str. *ppp* *remain ppp*

Bssn.

crys-tal" and be - hold the ra-di-ance of a mil - lion wings.

ff

Vl. *trem.*

ff

f Sistrum

19

dimin.

dimin.

TENOR SOLO. calm

They hear..... the e - ter - nal mus - -

Vlns.

pp

pp

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20

-ic of a mil - - - lion suns.

f *mf*

Ab - sent from the bo-dy, They are present with the

Vl. 5 5 5 5 3

pp

Clt.

21 *p*

Lord, ... for un-der-neath are the ev-er-last-ing Arms.

W. W.

p < > *pp*

pp Trom.

Timp.

Bass

SOPRANO SOLO.

(♩=66.) *p*

These are they which came out of great tri - bu - la - tion.

Cor. Ang.

ppp Clt.

B. Clt.

Paxton

RATHER QUICKER.
but very tranquil

22

They have washed their robes

Wind

f Brass

ff

p

Clt.

p

Timp.

Bass Clt.

23

and made them white in the

Fl.

Ob.

Clt.

Clt.

Clt.

blood of..... the Lamb,..... therefore are they be - fore..... the

SLOW *(as before)*

retard.

ppp W. W.

24
(not dragging)

Throne of God and serve Him day and night in the

Str. *(not dragging)*

W. W.

Brass

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NOT SLOW *but perfectly calm.*
(♩=96.)

25

tem-ple.

Hymn of the redeemed.

I. *ppp*

The Fa-ther hath re - deem-ed us. A - u - m. ✲)

BOYS.
II. *ppp*

The Fa-ther hath re - deem-ed us. A - u - m.

I. *ppp*

The Fa-ther hath re - deem-ed us. A - u - m.

YOUTHS.
II. *ppp*

The Fa-ther hath re - deem-ed us. A - u - m.

25

I. *ppp*

The Fa-ther hath re - deem-ed us. The Fa-ther hath de -

TENORS.
II. *ppp*

The Fa-ther hath re - deem-ed us. The Fa-ther hath de -

I. *ppp*

The Fa-ther hath re - deem-ed us. The Fa-ther hath de -

BASSES.
II. *ppp*

The Fa-ther hath re - deem-ed us. The Fa-ther hath de -

NOT SLOW *but perfectly calm.*
(♩=96.)

25

ppp *For Rehearsal only*

ppp

✲) NOTE. The A is pronounced as in "father," U as oo, M with closed lips.

A - - u - - m.

A - - u - - m.

A - - u - - m.

A - - u - - m.

- liv - ered us,

- liv - ered us, de - liv - ered

- liv - ered us, He hath de - liv - ered us

- liv - ered us, hath de - liv - ered us.....

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26

A - - u - - m.

A - - u - - m.

A - u - - m.

A - u - - m.

26

de - liv - - ered us, The

p

us from the pow'r of darkness. The

p

from the pow'r of dark - ness. Je - sus our

p

from the pow'r of dark - - ness. The

26

27

ppp

Be not a - fraid. Fear

ppp

Be not a - fraid. Fear

ppp *mf* 27

Fa - - ther, He hath re - deem'd us,

ppp *mf*

Fa-ther hath de - liv - ered, de-liv-ered us, He hath re - deem'd us,

ppp *mf*

Sa - viour hath ran-somed us, He hath re - deem'd us,

ppp *mf*

Fa-ther hath de - liv-ered us, hath de-liv-ered us, He hath re - deem'd us,

27

ppp

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pp pp

Be not a - fraid, fear

pp pp

Be not a - fraid, fear

pp pp

not, Fear not,

pp pp

not, Fear not,

p pp p

Je-sus our Sa-viour hath ran - som'd us, fear not, fear not,

p pp p

Je-sus our Sa-viour hath ran-som'd us, Be not a - fraid, fear not,

pp mf p

Fear not, Be not a - fraid, Je - sus hath

pp p

Je - - sus our Sa-viour, our Sa-viour hath

pp pp

28

ppp

not, We take our

ppp

not, We take our

ppp

We take our

ppp

We take our

28

ppp

fear not, We take our

ppp

ran-som'd us, We take our

ppp

ran - som'd us, We take our

28

ppp

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rest. A - u - m

rest. A - u - m

rest. A - u - m

rest. A - u - m

A - men.

rest. A - men.

rest. A - men. And hath trans-

rest. A - men.

very calm

29

A - - u - -

A - - u - -

A - - u - -

A - - u - -

29

-la-ted us..... in-to the Kingdom of His dear..... Son. Be not a - fraid,..... fear.....

29

pp

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m A - u - m

m A - men. A - u - m

A - men. A - u - m

m A - u - m He giv - eth His be - lov - ed

A - u - m He giv - eth His be - lov - ed

A - u - m He giv - eth His be - lov - ed

not, A - u - m He giv - eth His be - lov - ed

A - u - m

30

pppp

rest, rest, rest, rest,

pppp

rest, rest, rest, rest,

pppp

rest, rest, rest, rest,

pppp

rest, rest, rest, rest,

30

pppp

rest, rest, rest, rest,

pppp

rest, rest, rest, rest,

pppp

rest, rest, rest, rest,

30

pppp

pppp

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(not dragging)

mf

A - - u - - m A - -

mf

A - - u - - m A - -

mf

A - - u - - m A - -

A - - u - - m

A-men, A - men,

A-men, A - men,

A-men, A - men,

(not dragging)

mf

31

SOPRANO.

divided. (lips closed)

m

CONTRALTO.

divided. (lips closed)

m

pp

u - - m And underneath are the ev - er - last-ing arms.

pp

u - - m And underneath are the ev - er - last-ing arms.

pp

u - - m And underneath are the ev - er - last-ing arms.

pp

A - u - m And underneath are the ev - er - last-ing arms.

31

p ppp

A - men, Yea, the ev-er - last-ing arms.

p ppp

A - men, Yea,..... the ev-er - last-ing arms.

p ppp

A - men, Yea,..... the ev-er - last-ing arms.

p ppp

A - men, Yea,..... the ev-er - last-ing arms.

31

p pp ppp

§ XIV Angeli.

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NOT SLOW.

TENOR SOLO. Be-hold, un-der the firm-a-ment..... are the Cher-u-bim and the

SOPRANO.

CONTRALTO. (lips closed) m

TENOR. (lips closed) divide m

BASS (lips closed) m

PIANO. *For rehearsal only.*

32

Ser - a - phim, and the noise of their wings is as the noise of great wa - ters;

oo aw

oo aw

oo aw

oo aw

32

Sistrum

✲ The choral chords will be sustained without break until page **117** individual singers breathing just where they desire to.

✲) *oo*, lips slightly open, – *aw*, mouth opens to *ah*; – diminish again to *oo*, almost closed.

TEMPO *rather quick, very quiet and smooth.*

(♩ = 72.)

And I hear the voice of..... an - gels

ah oo

ah oo

ah oo oo

ah oo

(♩ = 72.)

Basses (adjust intonation to Chorus.)

round a - bout the Throne, And the num - ber of them is ten thousand

unite

33

f

times ten thou - sand, and thou - - sands..... of.....

33

thou - sands.

f

ah

f

ah

f

ah

f

ah

f

Strs. 6

SAME TEMPO.

W.W.

Trp.

fff

ff

Trom.

fff

dim.

p

dim.

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34 *Calm.*
SOPRANO SOLO.

Calm.

pp

They are the an - - -

35

gels of the Lord, His..... e - lect..... an - gels.

pp (remote)

(Inflexible Tempo, not dragging)

36

They are the

37

stew - ards..... of the Mys - ter - ies of God, the e - lect.....

Clt.

pp

more and

an - gels; His min - is - ters, His an - gels

Fl.

dim.

38

more sustained

p as from a distance

BOYS.

that do His com - mand - ments.

And He giv-eth His

YOUTHS.

And He giv-eth His

W.W.

pp

ppp

39

an - gels charge o - ver thee, to keep thee in all thy ways.

an - gels charge o - ver thee, to keep thee in all thy ways.

Str.

BOYS ONLY in 3 equal parts

They are the an - gels of the Lord that do His com - mand - ments.

They are the an - gels of the Lord that do His com - mand - ments.

They are the an - gels of the Lord that do His com - mand - ments.

proceed without break

W.W.

Str.

Trp.V

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§ XV Vox Dei.

STARTING SLOW - - - BECOMING FASTER - - - - - UNTIL -

TENOR SOLO.

And be-hold, a - bove the firm-a-ment is the like-ness of a

PIANO.

Trp.

- (♩ = 63)

40

Throne.....

f

41

f

A..... bright - ness as the

co-lour of am - ber and as the ap-pear-ance of a rain-bow of fire,.....

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Brass.

Wind.

W.W.

And a cloud ..... of

42

glo - ry shin - eth round a - bout with-in ..... it.

mf

f Tutti

ff

loco
ff

ff

mf

fff

43

dim.

SOPRANO SOLO.

mf

This is the ap - pear-ance of the like-ness of the

p *dim.*

44

p mysterious

glo - ry of the Lord be - fore Whom the Se - ra - phim

fff

pp Trp. S.D. Clt. *ppp* B.Clt.

TENOR SOLO.

3

ev - er veil their fa - ces. And be-hold out of the fie - ry cloud a voice, say-ing,

Timp.

CHORUS.

ppppp

This is My be-lov-ed Son in Whom I am well pleased; Hear ye Him.

SOPRANO.

ppppp

This is My be-lov-ed Son in Whom I am well pleased; Hear ye Him.

CONTRALTO.

ppppp

This is My be-lov-ed Son in Whom I am well pleased; Hear ye Him.

TENOR.

ppppp

This is My be-lov-ed Son in Whom I am well pleased; Hear ye Him.

BASS.

ppppp

This is My be-lov-ed Son in Whom I am well pleased; Hear ye Him.

B.D. *ppp*

Timp. *ppp*

✲NOTE. The lips close on M at the second minim in this bar, and the tone fades completely away.

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(♩ = 76)

45 (TEMPO OF § V AUDITE.)

Trp.

ff Trom.

Timp.
S.D.
Tenor D.

CHORUS.

ff Hear, O Hea - vens! And give

ff Hear, O Hea - vens! And give

ff Hear, O Hea - vens! And give

ff Hear, O Hea - vens! And give

long

ff ear, O Earth! *Slow.* *mf* For the Lord hath *p* spo - ken.

ff ear, O Earth! *mf* For the Lord hath *p* spo - ken.

ff ear, O Earth! *mf* For the Lord hath *p* spo - ken.

ff ear, O Earth! *mf* For the Lord hath *p* spo - ken.

long *Slow.*

fff *pp* Brass.

fff *p*

§ XVI Adventus.

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NOT SLOW.

TENOR. And be-hold, here - af - ter ye shall see heav'n o - pen, and the

PIANO. Trp. Fl.

(♩=♩=76.)

an - gels of God as - cend - ing and des - cend - ing

retard - until

Strs.

46

up-on the Son of Man:

Picc. 8
Fl.
Ob.

Fl.

Fl.

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Trp. muted

Hns. & Trom. muted

Hns.

retard

47

TENOR SOLO.

And there shall be signs in the sun, and in the moon, and in the stars,

Hns.

slower

Wind

Timp.

And up-on the earth dis-tress of na-tions with per-plex-i-ty and great tri-bu-

Vlns.

f

ff

-la-tion, and the sea and the waves roar - - ing,

Picc. Fl. Vln.

tr

f

f

ff
and the pow'rs of heav'n
shall be
Cello
Vln.
W.W.
Vln.
ff
ff p
ff
Bass
48
sha - - - - ken.
Vln. Clt.
f
48 rough
f
p
Bass
Str. figure
f Brass
fff
Organ, Pedals only
right
fff left
greatly - retard -
Picc.
fff
pp
Timp.
fff
Brass

SLOW MARCH. (♩=76) *Tempo inflexible.*

CHORUS.

SOPRANO.

pp — *ff* *ff* *with great exaltation*

Then, then shalt thou, then shalt thou

CONTRALTO.

pp — *ff* *ff*

Then, then, then shalt thou, then shalt thou

TENOR.

pp — *ff*

Then, then shalt thou see, then shalt thou

BASS.

pp — *ff*

Then, then shalt thou see, then shalt thou

Trp.
Trom.

SLOW MARCH. (♩=76) *Tempo inflexible.*

ff Trp.

Trom.

ff

fff

Trom.

Tuba

see the Son of Man com-ing in the clouds of the

see the Son of Man com-ing in the clouds of the

see the Son of Man com-ing in the clouds of the

see the Son of Man com-ing in the clouds

Trom.

Str.

8

49

heav'ns with pow'r and with great glo - ry,

heav'ns with pow'r and with great glo - ry,

heav'ns with pow'r and with great glo - ry,

with pow'r and with great glo - ry,

Hns.

Trom.

8

49

Trom.

with great glo - ry,

with great glo - ry,

with great glo - ry,

with great glo - ry,

Str.

Vln. W.W. Vln. W.W.

Trp.
Hns.

Trp.
Hns.
fff

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retard MARCH TEMPO AGAIN.

ff

and the Ho-ly An - - gels with Him, His

ff

and the Ho-ly An - - gels with Him,

ff

and the Ho-ly An - - gels with Him, His

ff

and the Ho-ly An - - gels with Him,

Str.

retard MARCH TEMPO AGAIN.

dimin.

Ho - ly An - gels

that ex - cel in strength.

p

Ho - ly An - gels that ex-cel in strength, that do His com-

p

Yea!

Hns.

pp

mf

p

CONTRALTO SOLO 50

Ev - 'ry eye shall see Him,—

retard - slightly slower

TENORS.

- mand - ments.

BASSES.

p

yea!

retard 50 slightly slower

Hn.

pp

Clt.

retard short

yea, thine eyes..... shall see the..... king..... in His beau - ty.

Clt.

Str.

muted

ppp

gradually return to - -

Be ye pa - - tient, for the com-ing of the

Hns.

Clt.

MARCH TEMPO.

CONTRALTO SOLO.

Lord draw - eth nigh.

SOPRANO. *p* *pp*

Ev - 'ry eye shall..... see the king in His beau - ty.

CONTRALTO. *p* *pp*

Yea, see the king in His beau - ty.

TENOR. *p* *pp*

Ev - 'ry eye shall..... see the king in His beau - ty.

BASS. *p* *pp*

Yea! yea! yea!

MARCH TEMPO.

W.W.

pp trem. *pp* Trp.

pp *dying away*

Ho - - ly! Ho - - ly! Ho - - ly!

ppp *dying away*

Ho - - ly! Ho - - ly! Ho - - ly!

ppp *dying away*

Ho - - ly! Ho - - ly!

ppp *dying away*

Ho - - ly One! Ho - - ly!

ppp *dying away*

Ho - - ly! Ho - - ly!

proceed without break

Hns. Fl.

pp Clt. B. Clt.

ppp Timp. *ppp* Cello

§ XVII Vigilate.

(rather free)

pp

BARITONE. Watch ye, therefore, lest, com-ing sudden-ly, ... He find you sleeping.

Hn.

PIANO. *pp*

Timp.

mf

Watch! For the Son of Man cometh at an hour when ye think not. Be ye therefore

Wind

f *p* *retard.*

rea - dy, Be ye pa - tient, Watch! Watch! For

Cl. *retard.*

f *p* Str.

Bssn.

IN TEMPO BUT SLOWER. (♪ = 84)

bless - ed are those ser - vants whom the Lord when He com - eth shall find

Hn. Clt. Fl. *hold*

hold

B. Clt.

very tranquil *p*

watch - ing; Yea, bless - ed are they.

very tranquil Hn.

Str. *pp* *ppp* B. Clt.

Bssn.

Proceed without break

f

Watch ye, there-fore, for the Lord hath said:-

Trom. Str. *ppp*

§ XVIII Promissio et Invocatio.

p (♪ = 138)

TENOR. "Sure - ly, I come quick - ly, And thou shalt know that I the

PIANO. Fl. Clt. Trp.

Lord am thy Sa - viour and thy Re - deem - - er.

Str. Trp. *f*

greatly exalted

I am thy Re - deem - er. I am the bright and morn - ing

(clear) Vln.

p Trp. *p* *f*

enlarge **51** IN TEMPO.

f

Star Be - hold I make..... all..... things new. I will

Trp. *p* *ff* Str. 5

come to you, and your hearts shall re - joice, your sor-row shall be

1st. Vln.

p Cello

ff *long* (echo) *ppp*

turned in - to joy!..... I will..... re - ceive.....

Fl. Trp. Fl. Trp.

f *fff* *long* *ppp* *ppp*

52

SOPRANO SOLO *retard.* - - - - - - - SLOWER.

pp

Our..... Sa - viour Christ will re - ceive..... us.

CONTRALTO SOLO

pp

Our Sa - viour Christ will re - ceive us.

TENOR SOLO

you!

And

BARITONE SOLO

pp

Our Sa - viour Christ will re - ceive..... us.

52 Fl. Clt. *retard.* - - - - - - SLOWER.

pp

✲ NOTE: The orchestra finishes this pause chord exactly with the singer.

TENOR SOLO

With great conviction

accel. - - - - - -

I, if I be lift - ed up, will draw all men un - to me.

accel. - - - - - -

Wind

f

- - - - - - - *in tempo*

f

I will ran - som them, I

- - - - - - *in tempo*

f

f

53

remain ff

enlarge - - -

will re - deem them, O grave I will be thy des - truc - -

remain ff

f

enlarge - -

SOPRANO SOLO - - *accel.* - - - - - - - - *enlarge* - - - - - - - -

Our Sa - - viour hath a - bol - ished death.

CONTRALTO SOLO

Our Sa - - viour hath a - bol - ished death.

TENOR SOLO

-tion. Yea,

BARITONE SOLO

Our Sa - - viour hath a - bol - ished death.

- - - - *accel.* - - - - - - - - *enlarge* - - - - -

f

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TENOR SOLO *accel.* - - - - - *enlarge*

be-cause I live ye shall live al - so!

accel. - - - - - *enlarge*

f *f* *f*

SOPRANO SOLO - - *accel.* - - - - *enlarge* - - - - - - - - -

f

Through Him ..... we have ..... E - ter - nal life.

CONTRALTO SOLO

f

Out of

TENOR SOLO

f

Ye ..... shall have ..... E - ter - nal life. .....

BARITONE SOLO

f

- - - - - *accel.* - - - - - *enlarge* - - - - - Out - of -

f

(pizz.)

54

BROADER. (♪ = 72)

f

Praise ..... the

Zi - on ..... God ..... hath shined.

f

E - ter - - nal

Zi - on ..... God ..... hath shined.

54 BROADER. (♪ = 72)

f *f* Fl.

f *f*

Hns.

Cello
Bssn.

Lord! He is the way,

Praise His Ho - ly Name! He is the

life, for I have ov - er - come the

Praise His Ho - ly Name! He is the

STILL BROADER. (♩ = 54)

He is the life! Praise Him! Praise His Ho-ly

Truth, He hath ov - er-come the world, Praise His Ho-ly

world, I have ov - er-come the world, I have a - bolished

Truth, Praise Him! Praise His Ho-ly

STILL BROADER. (♩ = 54)

Trp.

55

Name! He is the Light of the world!

Name! He is the Light of the world!

death. I am the Light of the world!"

Name! He is the Light of the world!

Fl.

55

Wind

Celeste

56 *enlarge - - accel. - -*

f

From out the Ho - ly

From out the Ho - ly

From out the Ho - ly

From out the Ho - ly

Wind
Brass

Tutti

Fl.

ff *fff* *ff* *mf*

IN TEMPO. (♪ = 54)

p *pp*

cha - lice of His heart wells forth Love di - vine.

cha - lice of His heart wells forth Love di - vine.

cha - lice of His heart wells forth Love di - vine.

IN TEMPO. (♪ = 54)

pp Wind

Clt

pp calm

Bssn.
B. Clt.

Ped. ✻

57

3 4 3 2 5

57

Fl.

ppp

accel. - - retard. -

D. Bssn.

SLOW. (♩ = 40)

p impressive

For

p impressive

For

p impressive

For

tempo

retard. - - - -

SLOW. (♩ = 40)

Hns.

Str.

ppp

pp

Timp.

ppp

this is the promise He hath promised us.

this is the promise He hath promised us from the foun - da-tion of the world.

this is the promise He hath promised us from the foun - da-tion of the world.

Cor. Ang.

B. Clt.

TENOR SOLO

SLOW. (*Free*) *ppp*

retard.

"I will pour out of my Spi - rit up - on all flesh."

SLOW. (*with voice*)

Vln.

Large Bell

ppp

Vla.

ppp

Cello

ppp

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(♩ = 40)

58 SLOW VERY IMPRESSIVE.

Fl. Clt.

Hns.

ppp Str. tremolo

Bell

(Bell)

SOPRANO SOLO

pp *mp* *mf*

A - men. A - men. A -

CONTRALTO SOLO

pp *mp* *mf*

A - men. A - men. A -

BARITONE SOLO

pp *mp* *mf*

A - men. A - men. A -

W.W. Ob. Hns.

increase

mf

Bell Bell Bell

retard - - - gradually - - in tempo

p *ppp* *ppp*

men. A - - men. A - men.

p *ppp* *ppp*

men. A - - men. A - men. A -

p *ppp* *ppp*

men. A - - men. A - men.

retard - - - gradually - - in tempo

Fl. Clt.

dim.

ppp

Bell Bell

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pp mf

This is the pro - mise He hath pro - mised us, A - - -

- men. mf A - - -

pp mf

This is the pro - mise He hath pro - mised us, A - - -

Fl. Clt. Fl.

mf

Bell B. Clt. Bell

f 60

- men. A - - men.

f

- men. A - - men.

f

- men. A - - men.

60 SLIGHTLY ACCELERATE.

f Fl. Picc. Ob.

Brass

Hns f mf f

Bell. Bell.

(♩ = 72)

(Brass)

ff

Str.

ff

f

Bless - - ed be the King!

f

Bless - - ed be the King!

f

Bless - - ed be the King!

f

Bless - - ed be the King!

f

Bless - - ed be the

f

Bless - - ed be the

f

Bless - - ed be the

CHORUS.

8

mf

ff

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ff *retard - - - until -*

Praise Him, praise His ho - ly Name!

ff

Praise Him, praise His ho - ly Name!

ff

Praise Him, praise His ho - ly Name!

ff

Praise Him, praise His ho - ly Name!

ff

King, Praise His ho - ly

ff

King, O praise His ho - ly Name! Praise His ho - ly

ff

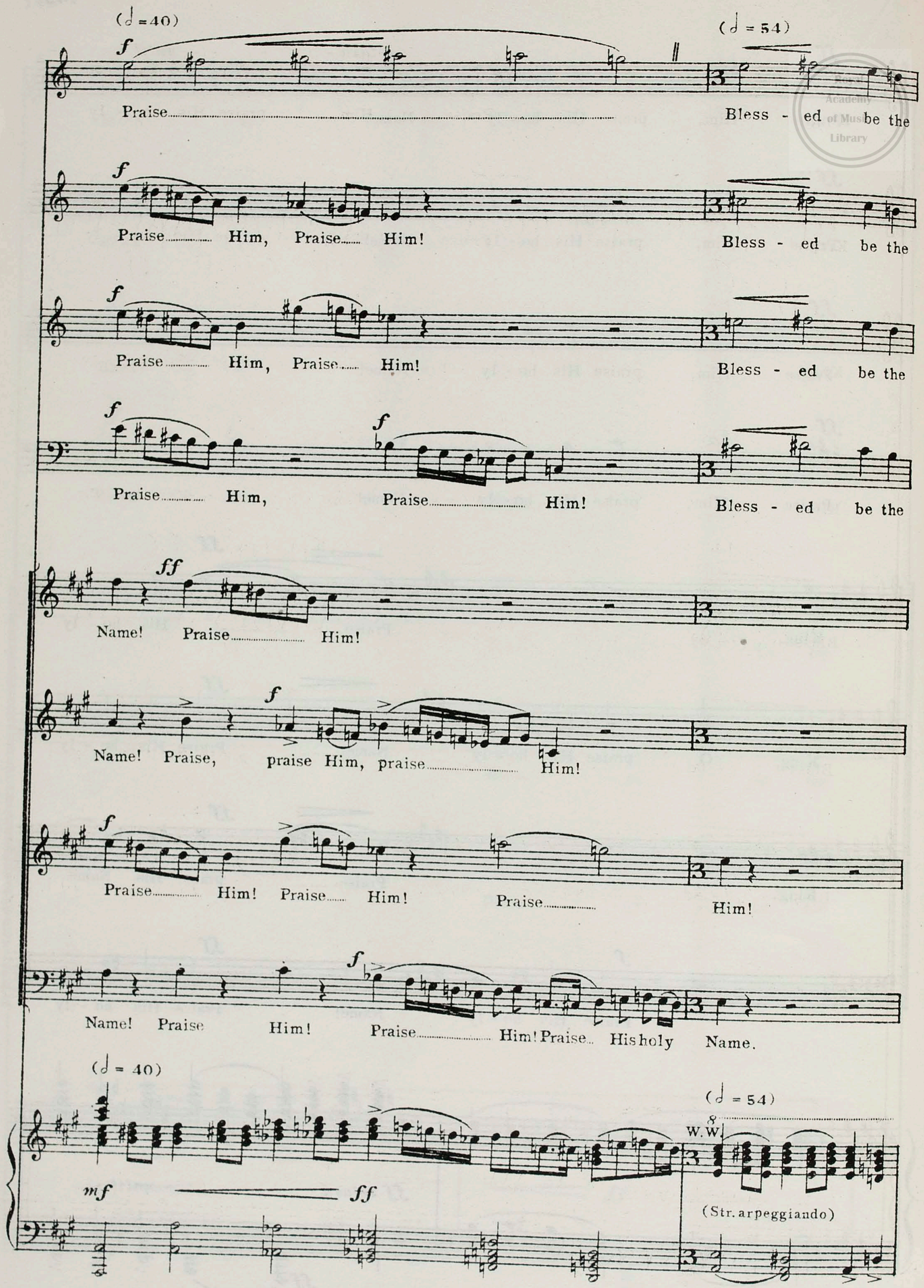
King, Praise praise His Name

f *ff*

Praise His ho - ly Name! Praise His ho - ly

ff retard - - - until -

ff



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King! Praise Him, praise His ho - ly

King! Praise Him, praise His ho - ly

King! Praise Him, praise His ho - ly

King! Praise Him, praise His ho - ly

Bless - - ed be the King!

Bless - - ed be the King! O praise His ho - ly

Bless - - ed be the King!

Praise His ho - ly

8

ff

Becoming broader

61

Name! Praise..... Him! Praise..... Him!

Name! Praise..... Him! Praise..... Him!

Name! Praise..... Him! Praise

Name! Praise..... Him! Praise..... Him!

Praise..... His ho-ly Name..... for He hath said.....

Name, praise His ho-ly Name..... for He hath said.....

O..... praise His ho-ly Name..... for He hath said.....

Name! Praise His ho-ly Name..... for He hath said.....

61

Becoming broader

Cym.

Org. Ped.

Timp. Timp.

(as from a distance)

TENOR SOLO

"Yea, sure-ly I will come to you"

BASS SOLO

A-men! ev-en so come Lord Christ.

Org.

possible

§ XIX Benedictio.

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SAME TEMPO. (♩ = 54)

(♩ = ♩ 54) TEMPO ABSOLUTELY UNDEVIATING UNTIL THE END.

Harps, harmonics

muted Hns

Harps

(Harps, harmonics)

Bass.

ppp

pppp Vln

(Celeste)

Fl

Clt

PIANO.

ppp muted Vln.

Timp.

Sist.

ppp

pppp

Vln.

Vla.

Vla.

Bell

Sist.

Tri.

Harp I.

Harp II.

Fl.

Clt.

Fl.

W.W. legato

Celeste stacc.

Bell

Tri.

Bell

Harps

Hns.

Vln. I.

Vln. II.

Vln. I.

Celeste stacc.

Bell

Bell

62

Fl.

Bassn.

Hns.

Vln.II.

Vln.I.

Trp.

Bell

Bell

Bell

(Bass. pizz.)

Harps.

Hns.

Vln.

Glock

(simile)

ppp

Bell

Bassn.
Bass.

Harp I. Harp II. I. II.

Hns.

Fl.

Trom

Tuba

increase

Picc. Ob.

increase

Bells.

mf

pp

Vln.II.

Celeste

pp

§ XX Consummatus.

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63

BOYS & YOUTHS. *f* He hath blessed us, from Whom all bles-sing flows: The *p*

SOPRANO. *f* He hath blessed us, from Whom all bles-sing flows: The *p*

CONTRALTO. *f* He hath blessed us, from Whom all bles-sing flows: The *p*

TENOR. *f* He hath blessed us, from Whom all bles-sing flows: The *p*

BASS.

63

PIANO. *f* *dim.* *mf* *dim.* *p*

Liv-ing, Lov-ing Fa - ther In Whom, with Christ and the Ho - ly *pp*

Liv-ing, Lov-ing Fa - ther In Whom, with Christ and the Ho - ly *pp*

Liv-ing, Lov-ing Fa - ther In Whom, with Christ and the Ho - ly *pp*

Liv-ing, Lov-ing Fa - ther In Whom, with Christ and the Ho - ly *pp*

Liv-ing, Lov-ing Fa - ther In Whom, with Christ and the Ho - ly *pp*

2 Vln. 1 Vln.

Hns. *pp*

64

SOPRANO SOLO.

CONTRALTO SOLO.

TENOR SOLO.

pp Al -

pp Al -

pp Al -

ppp Spi - rit, we are at peace for ev - - er - - more.

ppp Spi - rit, we are at peace for ev - - er - more.

ppp Spi - rit, we are at peace for ev - - - er - more.

ppp Spi - rit, we are at peace for ev - - - er - more.

ppp Spi - rit, we are at peace for ev - - - er - more.

2 Vln. 1 Vln. Clar.

64

pp ppp ppp pp Flutes

Bass

mf - - - - - - le - lu - ia! He hath

mf - - - - - - le - lu - ia! He hath

mf - - - - - - le - lu - ia! He hath

ppp He hath poured out His

ppp He hath poured out

ppp He hath poured out His

ppp He hath poured out

p pp mf

65

pp

blessed us. Al - - - le - lu - ia!

pp

blessed us. Al - - - le - lu - ia!

pp

blessed us. Al - - - le - lu - ia!

Al -

65

Spi - rit up - on us

Spi - rit up - on us

ppp (ethereal)

Al - - le - lu - ia

65

Fl.

B. Cl.

mf

A - - -

mf

A - - - - - men.

mf

A

mf

A - - - - - men.

- le - lu - ia!

pp

He.....

pp

He.....

pp

He.....

He.....

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66

f - - - - men.

f A - - - men.

f - - - - men.

f A - - - men.

p Al - le - lu -

66

f hath

pp Blessed us.

f hath

pp Blessed us.

f hath

pp Blessed us.

f hath

pp Blessed us.

66

pp Glock

W.W.

Celeste Harps Violins

pp Bells

Bass
Harps
Tuba
Timp.

p
Al - le - lu - ia! Al - le - lu -

p
Al - le - lu - ia! Al - le - lu -

p
Al - le - lu - ia! Al - le - lu -

p
Al - le - lu - ia! Al - le lu -

- ia! Al - le - lu - ia! Al - le -

pp
Al - le - lu - ia! Al - le - lu - ia!

pp
Al - le - lu - ia! Al - le - lu - ia!

pp
Al - le - lu - ia! Al - le - lu - ia!

pp
Al - le - lu - ia! Al - le - lu - ia!

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p

- ia! Al - le - lu - ia! Al - le - lu -

p

- ia! Al - le - lu - ia! Al - le - lu -

p

- ia! Al - le - lu - ia! Al - le - lu -

p

- ia! Al - le - lu - ia! Al - le - lu -

lu - ia! Al - le - lu - ia! Al - le -

pp

Al - le - lu - - ia! Al - - le - lu - ia!

pp

Al - le - lu - - ia! Al - - le - lu - ia!

pp

Al - le - lu - ia! Al - le - lu - ia!

pp

Al - le - lu - ia! Al - le - lu - ia!

pp ppp
- ia! Al - le - lu - ia!

pp ppp
- ia! Al - le - lu - ia!

pp ppp
- ia! Al - le - lu - ia!

pp ppp
- ia! Al - le - lu - ia!

p pppp
- - lu - ia! Al - le-lu - ia!

ppp pppp
Al - le - lu - - ia!

ppp pppp
Al - le - lu - - ia!

ppp pppp
Al - le - lu - - ia!

ppp
Bells

ppp
muted Horns

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15180

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